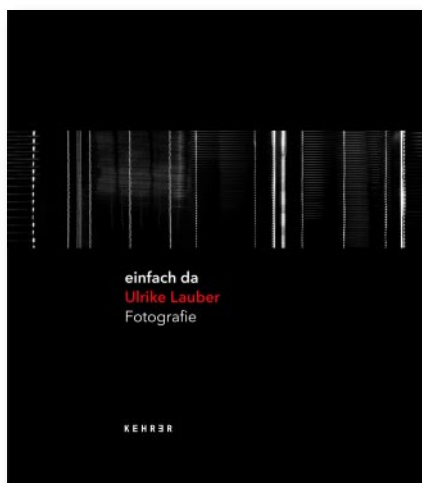


NEW RELEASE 2026



Ulrike Lauber
Einfach da
Fotografie

Texts by Hans-Michael Koetzle

Designed by von Detlev Pusch

Swiss binding

24 × 28 cm

216 pages

234 color ill.

German

ISBN 978-3-96900-260-5

Euro 58,00

To see anew: photography between the everyday and Minimalist Art

Ulrike Lauber's photography is a pure pleasure in looking, guided by a clear conceptual approach that has taken shape over more than two decades of intensive engagement with the medium. Based in Berlin, Lauber is originally trained as an architect—successful in her profession, yet equally passionate in her work with the camera.

Her photography carries an almost meditative quality: Lauber discovers the extraordinary in the small, the sublime in the seemingly banal. In passing, she captures lines, colors, patterns, and structures whose fragmentary framing could easily be discussed within the context of Minimal Art. Ultimately, in the spirit of László Moholy-Nagy, her work is concerned with seeing itself.

Her oeuvre functions both as a school of seeing and as a visual experience—an invitation to sharpen one's own perception through her selective gaze.

Ulrike Lauber studied architecture at the Technical University of Berlin before working for four years in the New York office of Pritzker Prize laureate Richard Meier. In 1989, she founded her own architectural practice in Munich, where she realized numerous projects across Germany. Alongside her work as an architect and her long-standing professorship in architectural design and urban planning at the Berlin University of Applied Sciences and Technology, she continuously pursued photographic projects that have been published and exhibited internationally.

Hans-Michael Koetzle is a freelance writer, author, and exhibition curator based in Munich. He has published numerous landmark works on photography, including *Das Lexikon der Fotografen* (2003), *Photo Icons* (2003) und *Augen Auf! 100 Jahre Leica* (2014). In recognition of his outstanding achievements as a curator and author, he received the Cultural Award of the Deutschen Gesellschaft für Photographie (German Society for Photography) in 2022.

Exhibition:

Architekturgalerie Munich, DE

27.08.–20.09.2026

Exhibition opening with book presentation and artist talk

Hans-Michael Koetzle and Ulrike Lauber

27.8.2026, 7pm

Please note:

These photographs have been cleared for worldwide print and electronic reproduction exclusively in the context of reviews of the book. Print media: A maximum of 3 images plus the cover may be used in total. Images may not be cropped or used on the cover. Online media: Up to 14 images may be used in a gallery.

For further details, press images and review copies, please contact the publisher's press office:

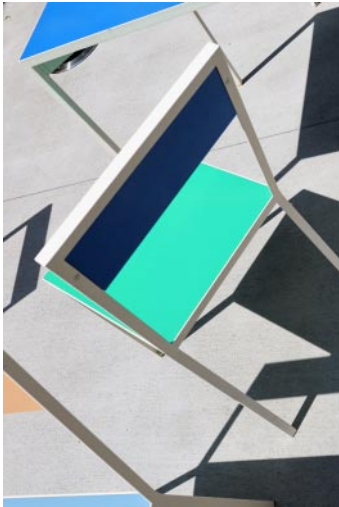
press@kehrerverlag.com

Phone +49 (0) 6221 - 649 20-18

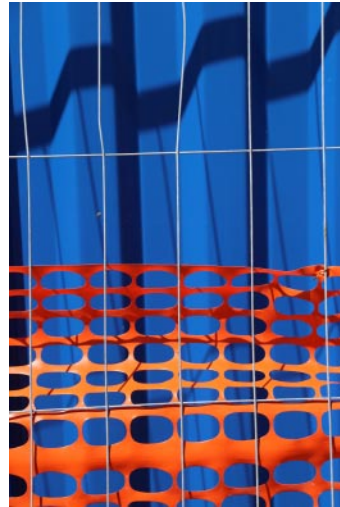
www.kehrerverlag.com

Kehrer Verlag, Mannheimer Str. 175, 69123 Heidelberg, Germany

Press Images



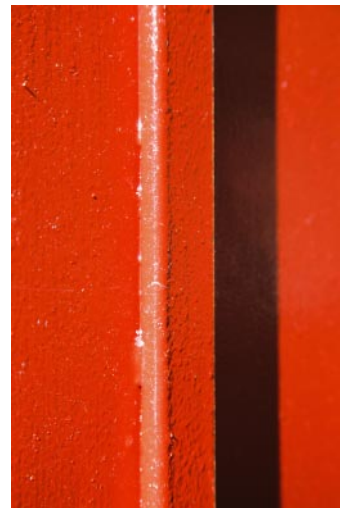
01_New York, 2023 © Ulrike Lauber



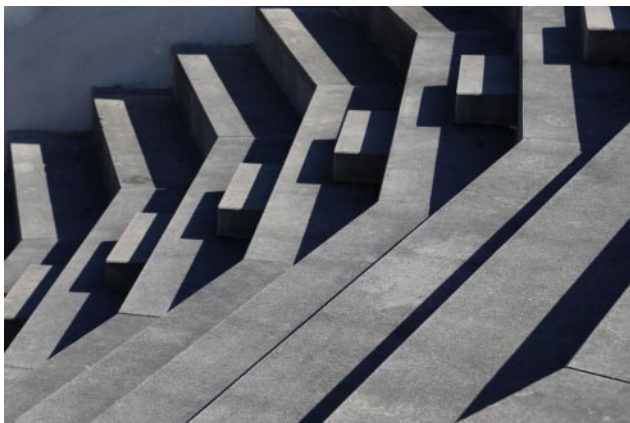
02_Nizza 2, 2017 © Ulrike Lauber



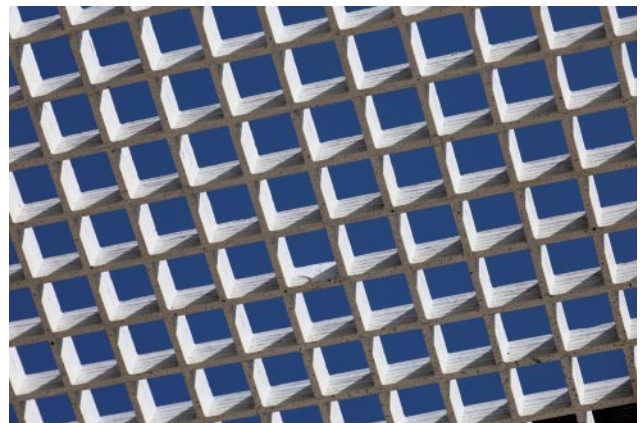
03_New York, 2011 © Ulrike Lauber



04_Sevilla, 2011 © Ulrike Lauber



05_Bilbao, 2016 © Ulrike Lauber



06_Faro, 2025 © Ulrike Lauber



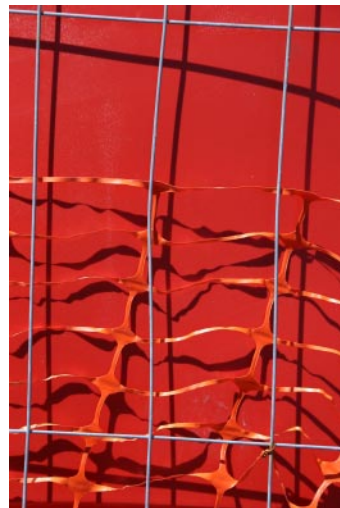
07_Venedig, 2020 © Ulrike Lauber



08_Venedig 2, 2020 © Ulrike Lauber



09_Venedig, 2025 © Ulrike Lauber



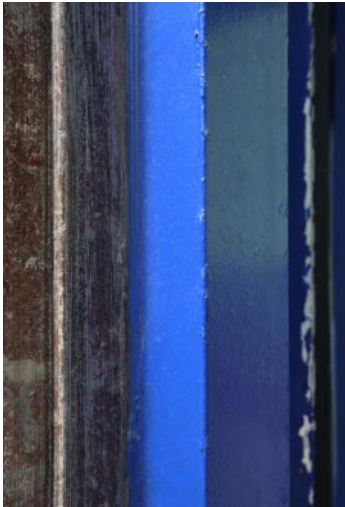
10_Nizza, 2017 © Ulrike Lauber



11_London, 2025 © Ulrike Lauber



12_Venedig, 2006



13_San Sebastian, 2016 © Ulrike Lauber



14_Havanna, 2024 © Ulrike Lauber