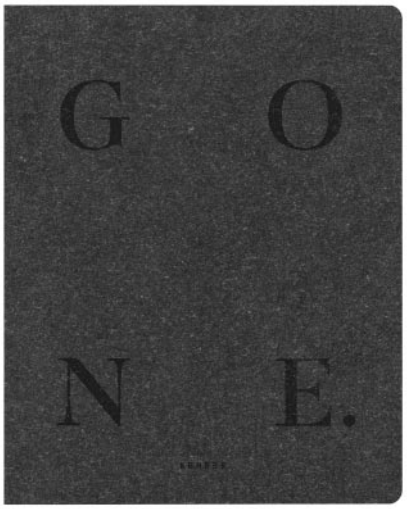
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New Release 2026

Richard Beaven
Gone.

Image sequence edited by Siân Davey
Texts by Richard Beaven, Bear Brandow
Designed by Kehrer Design (Laura Pecoroni)
Softcover
20,3 x 25,4 cm
96 pages
54 color ills.
English
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A photographic enquiry into buried emotions from the past

Gone. creates a bridge between two distant times and places, articulating the feelings Beaven could not find the words for as a child.

In the 1970s suburbs of England, Richard Beaven's world was abruptly altered when his father left the family. Just eleven years old, he was left with anger, confusion and resentment, while there was little space to process what had happened. The family simply carried on.

Forty-five years later, a chance roadside discovery brought long-buried emotions to the surface. In response, Beaven began working intuitively, photographing the people and landscapes he encountered around his adopted home in New York's Hudson Valley over the following four years.

Rather than attempting to reconstruct his childhood or locate his past in a new place, he found in the valley a landscape through which unresolved memories could resurface. The Hudson Valley itself carries a history marked by conflict, loss and decline. Its traces of weathering, both in the landscape and among the people Beaven encountered, became an evocative backdrop for the work.

Beaven describes the camera as having somehow led him through the making of the work, offering a natural way to revisit the past and use photographs to speak the words he lacked at the time. The project demanded an intuitive approach, working from the very core of the story; the process became as visceral and consuming as the resulting images. Throughout the project, Beaven worked with renowned British photographer Siân Davey as his mentor and editor of the final book sequence.

»The photographs move between past and present, allowing small details to carry emotional weight. Beaven does not attempt to reconstruct what happened, but stays close to how it is remembered. What emerges is a body of work shaped by return, where the act of looking becomes a way of approaching something that remains unresolved.«
—Adam Giles Ryan, Curator, The Center for Photography at Woodstock, NY

Richard Beaven is a photographer based in New York's Hudson Valley, where he works on commissioned stories and self-initiated portrait projects. His work has appeared in The New York Times, The Guardian, The Wall Street Journal and BBC News, amongst others, and has been exhibited internationally at institutions including the National Portrait Gallery in London, the International Center of Photography in New York and the Center for Photography at Woodstock. His portrait work has been recognised by the Taylor Wessing/National Portrait Gallery Prize, the National Press Photographers Association's Best of Photojournalism Awards and the Royal Photographic Society.

Siân Davey is a British photographer who turned to photography in 2011, following fifteen years as a psychotherapist in private practice. Drawing on her experiences as a psychotherapist and mother, her work explores psychological landscapes, with family and community at its centre. She is the author of three books and leads *The Creative Body Process* workshops.

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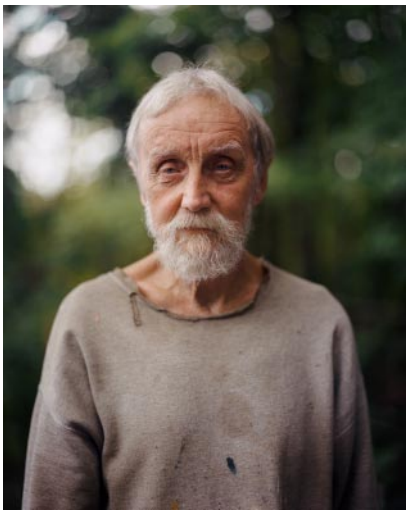
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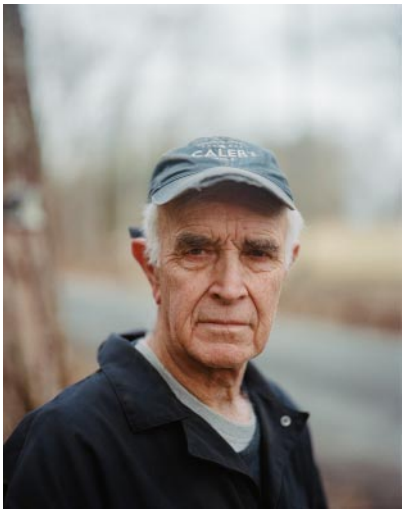
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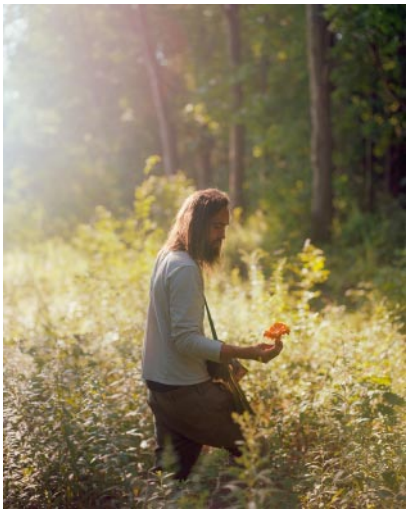
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