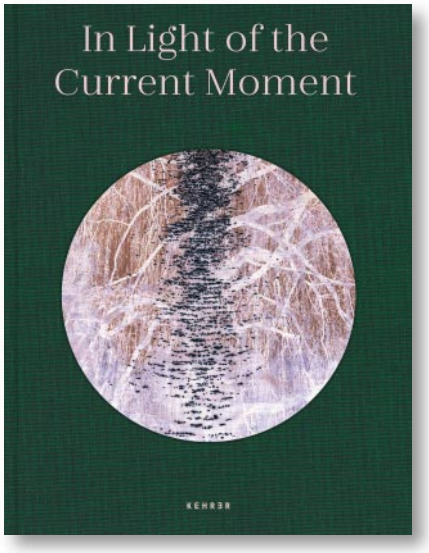
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New Release 2026

Erle M. Kyllingmark
In Light of the Current Moment

Text by Laara Matsen
Designed by Erle M. Kyllingmark
and Kehrer Design (Laura Pecoroni)
Cloth hardcover with tipped-in plate, laser-cut pages
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A collection of analog triple exposures compose a surreal reality

In Light of the Current Moment brings together a decade of analog triple-exposure photography by Norwegian photographer Erle M. Kyllingmark, whose practice has evolved over fifteen years. Each image is created entirely in camera: the same roll of film is exposed three times, often months apart and sometimes more than a year between exposures. Images from different places and seasons thus merge irreversibly onto a single negative. There is no digital compositing or retouching. Although the process is carefully planned, with Kyllingmark keeping visual notes of each roll and selecting subsequent layers in the field, the final convergence of the exposures remains only partly within her control. As she puts it: »*I calculate everything that I can calculate, and then I let go.*«

The resulting images verge on the surreal, yet every layer originates in a direct encounter with the world. Light has physically touched the film, bringing together forms and moments that could never otherwise coexist: figures dissolve into trees, blossoms meet ice, and the branching structures of plants echo blood vessels. Summer and winter, growth and decay occupy the same frame. Where photography is conventionally understood as a means of fixing a moment in time, Kyllingmark's images fold time in on itself, holding several instances at once.

The title operates on several levels. It echoes the familiar phrase »*in light of the current situation,*« inviting reflection on what we can trust in images today. At the same time, it refers to the light that inscribes each exposure onto the negative in an irreversible act. Finally, it offers an invitation to pause and attend to the present moment.

Drawing on seven bodies of work, the book brings together images from across Kyllingmark's practice, more than half of which have never been shown before. Rather than preserving the boundaries of the original projects or following a linear narrative, Kyllingmark dissolves them into a continuous visual sequence. The photographs unfold without captions or explanatory text, interrupted only by the single line »*There is no right way to see this*«. At the back of the book, Laara Matsen's essay *The More Real Real*, based on conversations with the artist, offers a further point of entry into the work.

Erle M. Kyllingmark (b. 1974) is a Norwegian photographic artist based in Oslo. Since graduating with a BA in Photography from London College of Printing in 1999, she has explored diverse photographic approaches, including film and analog photography. Her documentary *Life Is Goddamn Wonderful* (NRK1, 2009) was nominated for Best TV Documentary at Norway's Gullruten awards. Recent solo exhibitions include *Noteworthy Encounters of Brief Moments* at Fineart, Oslo (2024), and *Confluence of Paths* at Willas Contemporary, Stockholm (2025).

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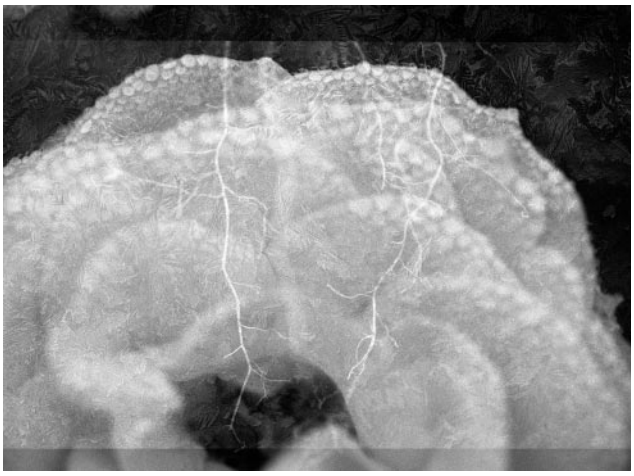
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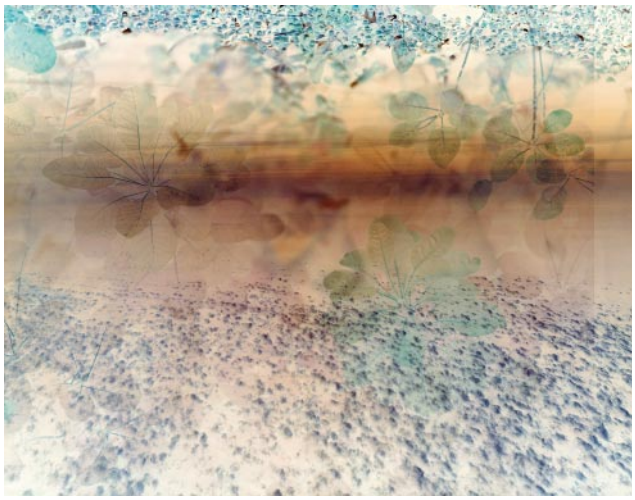
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