

NEW RELEASE 2026



Myriam Thyès *Shifting Symbols in Digital Spaces* Works 2008-2025

Texts by Rahel Beyerle, Anne Hörz, Michael Staab, Stephan Trescher

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Digital image worlds between art history and the present

Video installations, animated films and photomontages: Myriam Thyès's new catalog brings together works and exhibition views from the past eighteen years, providing a comprehensive insight into the artist's diverse body of work.

With subtle irony, Thyès examines social realities and cultural image worlds. She combines historical art forms with digital visual languages, bringing seemingly opposing elements together: skyscrapers and geometric forms intrude into Baroque ceiling frescoes, female action heroes appear in oval portrait medallions, while archaic and modern female symbols, as well as feminist signs, are reinterpreted in dance-like animations. Hands holding smartphones yearn for touch, while staged fragments of bodies engage in grotesque interactions.

In her multilayered works, Thyès combines pop culture, art history, technology and social questions to create distinctive visual collages. C. G. Jung comments on the *Matrix* films, pinball machines become altars, and New Music gives rise to spatial images. Between digital aesthetics and art-historical references, her works repeatedly open up surprising perspectives on the present.

The accompanying texts by Rahel Beyerle, Anne Hörz, Michael Staab, and Stephan Trescher explore different aspects of Myriam Thyès's artistic practice and situate her works within art-historical, social and media contexts.

Myriam Thyès (b. 1963, Luxembourg) lives and works as a visual artist in Düsseldorf, Germany. From 1986 to 1992, she studied at the Kunstakademie Düsseldorf. Her works have been presented internationally in exhibitions and festivals, including at Istanbul Modern, Museum Villa Rot, Ludwiggalerie Schloss Oberhausen, Kunstmuseum Ahlen, HEK Basel, Kaunas Picture Gallery and Liverpool Cathedral. In 2025, these included presentations at the Stadtmuseum Düsseldorf and the Embassy of Luxembourg in Berlin. For her artistic work, Thyès has received numerous national and international scholarships, awards and grants. Thyès is represented by the imai foundation.

Exhibitions:

RURAL UTOPIA – Light Art Walk 2026
Wasserschloss Reelkirchen, Germany
01.–03. October 2026

Book presentation and video screening
Cabaret Voltaire, Zurich, Switzerland
02. December 2026

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Press Images



o1_Apotheosis of Glasgow High-rises (2014), video projection, exhibition 'Till It's Gone', Istanbul Modern (TR), 2016 © Myriam Thyges



o2_Linien im Krieg - Grenze (2017–2018), C-type print on handmade paper mounted on plywood, 50 x 180 x 2 cm © Myriam Thyges



o3_Smart Tunnel 1 (2017), Photomontage between acrylic glass and Alu-Dibond, 40 x 60 cm © Myriam Thyges



o4_Kreuz und Fläche zu Raum (2017), 3D-video projection, exhibition 'Digital Gods', Weltkunstzimmer, Düsseldorf, DE, 2018 © Myriam Thyges



o5_After Tiepolo (2013), video projection, exhibition 'B.A.R.O.C.K. Künstlerische Interventionen von Margret Eicher, Luzia Simons, Rebecca Stevenson, Myriam Thyges', Schloss Caputh, Schwielowsee, 2019. Image © Daniel Lindner, Stiftung Preußische Schlösser und Gärten Berlin-Brandenburg



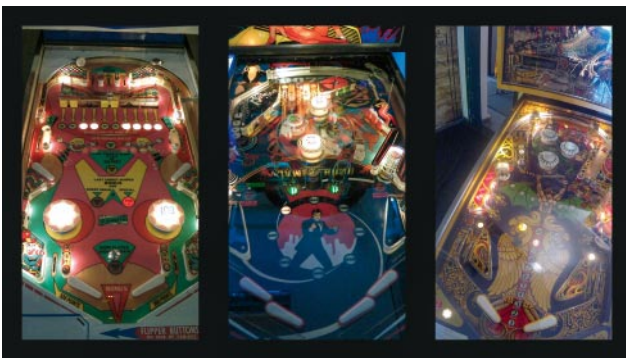
o6_De/Konstruktives Puppenspiel (2014), 16 photographs on Alu-Dibond, each 40 x 40 cm, exhibition 'Myriam Thyges – Barocke Versprechen und konstruktive Zweifel', Kunstmuseum Ahlen, DE, 2019 © Myriam Thyges



07_ Galerie der Starken Frauen (2018–2019), 19 edited stills from feature films, UV print on Alu-Dibond panels, each 55 x 45 cm, and printed textile wallpaper, exhibition, Myriam Thyes – Barocke Versprechen und konstruktive Zweifel, Kunstmuseum Ahlen, DE, 2019 © Myriam Thyes



08_Neo + Trinity Meet Jung @ Prime Tower Zurich (2014–2019), 6 digital prints, each 180 x 100 cm, exhibition, Myriam Thyes – Barocke Versprechen und konstruktive Zweifel, Kunstmuseum Ahlen, DE, 2019 © Myriam Thyes



09_Pinball Altar (2020), UHD-Video, 5:13, Loop, stereo © Myriam Thyes



10_Ich musste noch knicksen (2023), video projection, exhibition, Symptom: Barock. Künstlerische Interventionen von Simone Demandt, Margret Eicher, Rebecca Stevenson und Myriam Thyes, Schloss Eutin, DE, 2023 © Myriam Thyes



11_Global Vulva (2009), video projection, exhibition, Un_Erhört. Wie sich die Vulva heute Gehör verschafft!, Rudolf-Scharpf-Galerie, Wilhelm-Hack-Museum, Ludwigshafen, DE, 2024 © Myriam Thyes



12_Mon Ami Bleu' (2023–2024), Fortunat Frölich + Myriam Thyes, video projection and live music, festival, Tuns Contemporans, Theater Chur, CH, 2025. Foto: © Beat Sieber, Kammerphilharmonie Graubünden