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NEW RELEASE

Julia Calfee

A Glacier's Requiem

Contributions by Daniel Haefliger, Edu Haubensak, Yang Lian, Peter Schneider, Morris Wolf

Designed by Pentagram Design Berlin

Hardcover book and sleeved vinyl record in slipcase

30,5 x 31 cm

40 duotone ills.

English

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Euro 78,00 / GBP 68.00 / US\$ 90.00

Impressive visual and audio monument to the vanishing ice giants of this world

Multimedia artist Julia Calfee dedicated months living underneath the Länta glacier, Switzerland, at 2,100 meters above sea level in rudimentary conditions to understand and preserve as an archive the images and sounds of the melting glaciers which she could touch as they disappeared before her eyes.

The result of these months of work was over 300 audio recordings and thousands of black and white photographs. The final selection of images transcends the subject to portray, in an abstract manner, the elements of this constantly changing nature. Equally powerful are her audio recordings which she edited, sequenced, and presents in the form of a vinyl record.

A Glacier's Requiem, exquisitely designed and presented, is both a visual and audio monument to the ice giants of this world.

A documentary is available on www.vimeo.com/juliacalfee and www.juliacalfee.com/photography/videos/

All snow crystals have a six-sided face; they are perfect hexagonal prisms.

The designer Justus Oehler introduced the idea of the hexagon to this project, both as symbol and as an impactful graphic device. This then led to the idea of dividing the book into six chapters, each headed by an artist's contribution created especially for this book: a poem by Yang Lian, a new language by Edu Haubensak, a musical composition by Daniel Haefliger, a piano piece by Morris Wolf, and a biographical art piece by Peter Schneider. These artist contributions became the nucleus of my book. I complemented the titles of these contributions with a poetic phrase, which is in the beginning of each chapter enclosed in the hexagon.

The final selection of the photographs for each chapter was chosen by me to correspond with each of these contributions. They have created a new dimension for this book, which I call "Breaking the Sound Barrier". These artists had the audio recordings as their only source of inspiration, as they had never seen any of the photographs.

–Julia Calfee

Julia Calfee – Canadian-born artist whose media is photography, video, audio-recordings and writing – has spent most of her professional life living and working in Europe and Asia. She majored in art history at the Sorbonne, Paris. Her projects are always long term as she seeks to understand and portray what goes on beneath the apparent reality. Her work has been shown in museums and galleries in France, Great Britain, Italy, Spain, Czech Republic, Singapore and the USA. Her books which have been published and distributed internationally, include *Photogeneses / Têtes* – Foundation Miro (1995), *Mountain Spirits of Mongolia* (2002) *Spirits and Ghosts* (2003) and *Inside the Chelsea Hotel* (2008).

Includes a vinyl record with a Symphony by Julia Calfee composed from her audio recordings of the melting glacier, 12", 180 g Vinyl (45 rpm) 20'24

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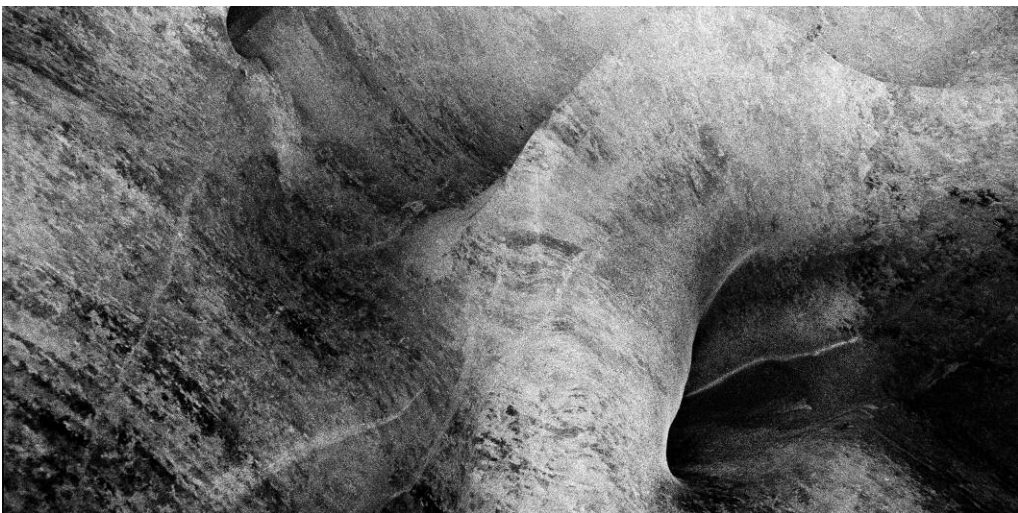
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