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## Andrea Diefenbach

### Land ohne Eltern / Country without Parents

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#### Award winning photo series about life choices faced by migrant workers from the Republic of Moldova

Andrea Diefenbach describes in her series »Land ohne Eltern« (Country without Parents) the life choices faced by migrant workers from the Republic of Moldova, one of the poorest countries in Europe. In her photographs, the distance between the two utterly different worlds of the children left at home and the parents working in far-off lands becomes almost painfully tangible.

»In April 2008, I was standing in a first-grade classroom in a small village in the southeast of the Republic of Moldova when the teacher asked, »Whose parents live in Italy?«. Around two-thirds of the children raised their hands, displaying a mixture of pride and embarrassment. I was shocked. It's one thing to read all the statistics on migrant workers and their remittances for relatives back home, but it's another matter to stand in a cold classroom before 30 six-year-olds in wool caps and to realize that some of them haven't seen their parents in years...« (Andrea Diefenbach)

**Andrea Diefenbach** (born 1974) completed her studies at the Bielefeld University of Applied Sciences in 2006, with the series *SPID. Aids in Odessa*. She works for several magazines, and spent 2009 and 2010 in Sarajevo, as an artist in residence, at the invitation of the Sarajevo Goethe Institute. »Land ohne Eltern« was awarded with the Wüstenrot Prize for Documentary Photography, the n-ost Reportagepreis, and the Abisag Tüllman Award. Since 2014 it is part of the traveling exhibition and catalog The PhotoBookMuseum, presenting outstanding examples of current photobooks.

#### Exhibitions

*Geschenkt. Gekauft. Gefunden Ankäufe und Schenkungen der letzten zehn Jahre*

Münchener Stadtmuseum, 13.5.2016 – 31.07.2016

*Heimat, Identifikation im Wandel*

Künstlerverein Walkmühle, Wiesbaden, 14.05. – 26.06.2016

Blue Sky Gallery, Portland, USA

02.06. – 03.07.2016

FHV Galerie, Dornbirn, Österreich

18.10.2016 – 20.01.2017

Hamburger Kunsthalle, 2017

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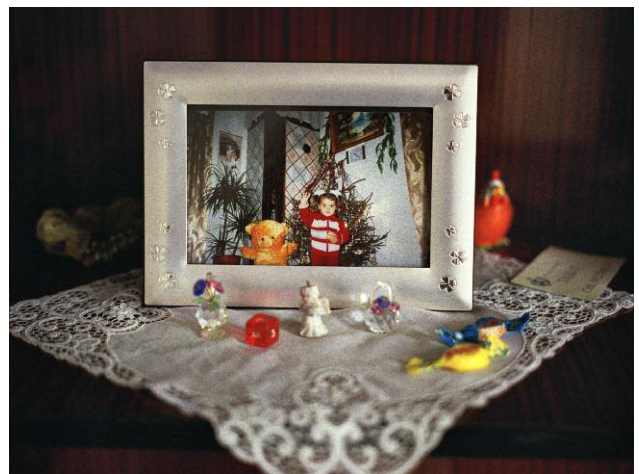
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