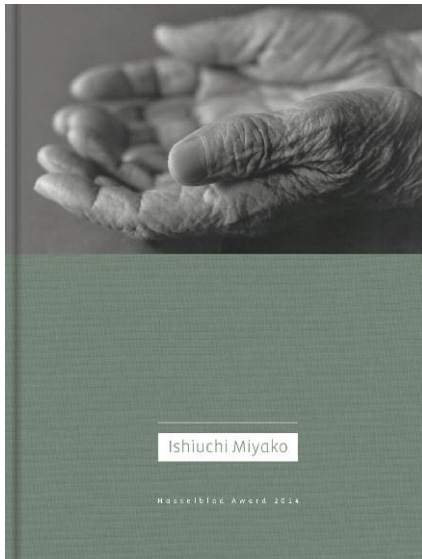




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Miyako Ishiuchi

Hasselblad Award 2014

Edited by Dragana Vujanovic and Louise Wolthers

Texts by Christopher Phillips and Lena Fritsch

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Comprehensive retrospective of the Hasselblad Award Winner 2014

Japanese photographer **Miyako Ishiuchi**, one of the most respected and compelling photographers of her generation, is the 34rd recipient of the prestigious Hasselblad Foundation International Award in Photography.

This publication celebrates her artistic achievements with a thorough presentation of the main themes in her work: remembrance, fabric, and the body. A significant feature in her work is the meaning and treatment of surface, whether the human skin, the materiality of an object, or personal clothing.

Through close attention to surfaces – as traces, mediations, and symbols – Ishiuchi tackles head-on the poetics and politics of history, as for instance women's life in post-war Japan or the atomic bombing of Hiroshima.

The book includes works from Ishiuchi's major series *1947*, *Scars*, *Mother's*, *Hiroshima*, *Silken Dreams*, and *Frida by Ishiuchi*. Two new essays by Christopher Phillips and Lena Fritsch offer in-depth analysis of her art.

Exhibition

Hasselblad Center, Gothenburg

November 7, 2014 – February 1, 2015

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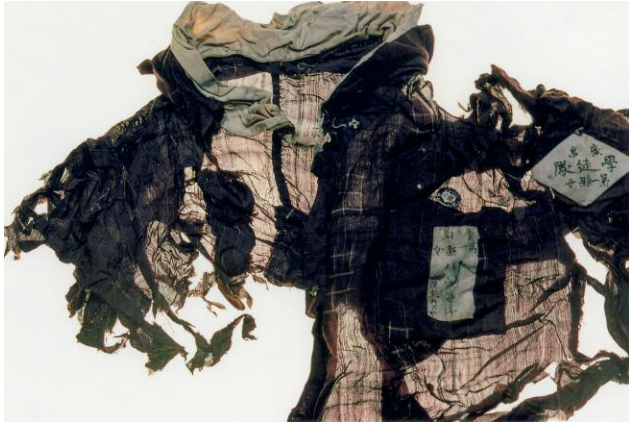
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