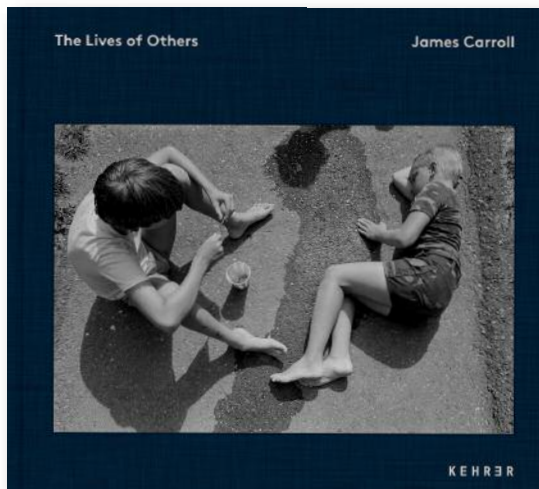


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## James Carroll *The Lives of Others*

Edited by Régina Monfort  
 Texts by James Carroll, Sean Corcoran  
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### Four decades of superb American Street Photography by James Carroll

James Carroll's photographs, taken on the streets of the United States over the course of more than forty years, form a unique compilation of historical Americana. Driven by a need to preserve memories of his own and others' experiences, and by what curator and author Sean Corcoran describes as »his longing to see, to know and to understand«, Carroll explores the transience of human life and relationships. A quiet and keen observer, Carroll knows how to distill, through his lens, the profound in ordinary moments. His photographs speak of loneliness and friendship, sadness and joy, as well as childhood and adulthood in all their complexity.

The images lead us from a documentary approach to a more subjective sphere in which the author imagines new scenarios in chance encounters, while at the same time commenting on the American setting. A political dimension also unfolds through some of his images, telling of economic and racial disparities in both metropolitan and suburban areas.

Most of the photographs in *The Lives of Others* were taken with the Leica M3. The majority of the images are published here for the first time.

*»I think what we see and choose to photograph is more a reflection of our inner state. My work reflects the strivings of a certain kind of American photographer: a yearning for the road, a need for connection and the search for home.«* (James Carroll)

*»For Baudelaire, the highest achievement an artist could attain was to find the eternal in the transitory moments of life, and these are the scenes that I've seen again and again in James Carroll's work.«* (Sean Corcoran)

James Carroll was born in Salt Lake City, Utah, in 1940. He spent his early years in Nevada, California, and Long Island and since then has lived in New York City.

His work has been published by, among others, the New York Times Magazine, the New York Times Book Review, Population Bulletin, the American Prospect and the Ford Foundation. Book publishers who have included his photographs are Time-Life Books (*The Adult Years and Photographing Children*) and Eastman Kodak (*The Joy of Photographing People*).

Photographic publications include LightWork, Camera Mainichi (Japan), Popular Photography Annual, B&W Magazine, Exposure: Ten Photographers' Work, (CAPS) and Visual Artists of New York State (CAPS). His photographs are in public collections including those of the Museum of the City of New York; the New York Public Library; and the Bibliothèque Nationale de France.

A past recipient of a Creative Artists Public Service (CAPS) grant, he was also a finalist for the Honickman First Book Prize in photography (for the manuscript *Fifth Avenue*).

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