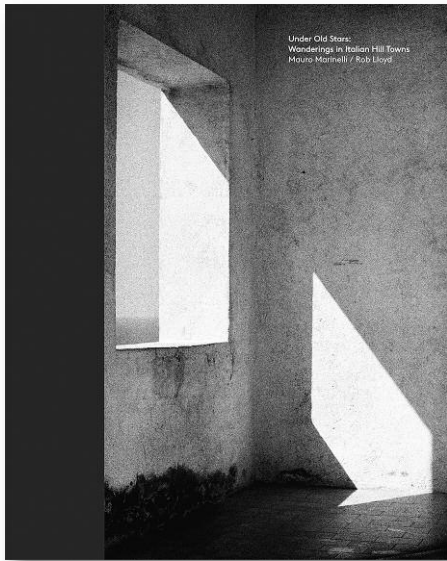




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NEW RELEASE KEHRER VERLAG

Mauro Marinelli and Rob Lloyd

UNDER OLD STARS: Wanderings in Italian Hill Towns

Photographs by Mauro Marinelli, prose sketches by Rob Lloyd
Half-cloth hardcover

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160 pages

92 duotone ill.

English

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Photographer and writer celebrate time and people past in remote hills of Italy

Through black and white images and prose sketches, *Under Old Stars* takes readers on a journey to discover a world largely lost today, among people deeply at home with their old ways, in remote hill towns in southcentral Italy. Mauro Marinelli's stark, yet lyrical, photographs reveal the beauty and wonder in small things – a foot on the stair, sunlight on a wall, the flower pot atop a confessional. His unsentimental and intriguing portraits invite us deep into the lives of people time forgot.

Rob Lloyd's sensual and meditative prose sketches include historical reveries, street scenes, snippets of overheard conversations, and private moments, real and imagined. His vignettes of village life stand both apart from and together with photographs to provide a dreamscape of a disappearing past.

A beautiful and evocative book with some of the most exquisite photographic prints I've ever seen. – Alan Arkin

“Under Old Stars: Wanderings in Italian Hill Towns” allows readers to wander too, to journey with our eyes like insiders through Italian hill towns, to peer into hidden corners and shy faces through the artful photos of Mauro Marinelli and the compelling prose and poetry of Rob Lloyd. The photographs are tender, fierce, gorgeous and wry. These crisp black-and-whites remind us of the magic of light and shadow, they let us see more clearly and imaginatively through

the eyes of a master photographer. Pair these with the artful narrative entries of Rob Lloyd and readers feel that we too are strolling through hidden country towns, seeing details and vistas with extraordinary lenses. Add to this Lloyd's rhythmically perfect, startling poems and you have bonus beauty—“gravy,” as Raymond Carver might have said. This is a perfect gift book, but you won't want to give it away.
–Marilyn Kallet, Author

Mauro Marinelli is an artist, photographer, contractor, great cook, farmer, one-time novitiate, and former photojournalist. Born and raised in White Plains, New York, to Italian immigrant parents, he earned a BFA in Photography and English from Manhattanville College. His work is inspired by the work of his teachers, Ralph Gibson, Eva Rubenstein, and Sean Kernan. He is the author of two books: *The Burden of Wings* (Kehrer) and *Old Timers: The Italians* (St. Martin's), photographs of the last original Italian immigrants.

Rob Lloyd was born in New York City and grew up in the Finger Lakes district of upstate New York. He graduated from the Creative Writing Program at The University of New Hampshire. Rob Lloyd spent most of his career in Los Angeles writing and producing TV shows for network and syndication. Currently, he lives in Tennessee where he is an English professor.

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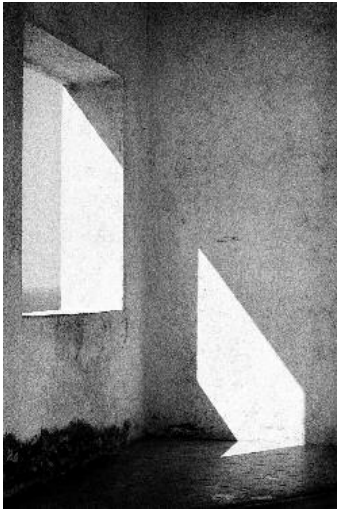
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Kathrin Szymikowski, kathrin.szymikowski@kehrerverlag.com
or Barbara Karpf, barbara.karpf@kehrerverlag.com
Kehrer Verlag, Wieblinger Weg 21, 69123 Heidelberg, Germany
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