



2ND, REVISED EDITION

Eyes Wide Open! *100 Years of Leica Photography*

Edited by Hans-Michael Koetzle

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Richly illustrated artistic and cultural history of Leica based on about 1,000 works and first published archive material

A note in a workshop log proves that at the latest in March 1914, Oskar Barnack put the finishing touches on the first working model of a compact camera for 35 mm standard cinema film. He had not merely invented a new camera – the Leica (= Leitz/camera), not introduced until 1925 due to the war, in fact ushered in a paradigm shift in photography. The Leica made it easier for amateurs, newcomers, and emancipated women to take pictures, but, more than that, it also enabled a whole new way of seeing things – a faster, more dynamic view of the world from new angles. Just in time to mark a milestone birthday of the legendary compact camera, and for the first time in this thematic breadth, this volume with about 1,000 images offers a wide artistic and cultural history of the Leica from the 1920s to the present day.

Essays by international authors examine topics including the technical genesis of the Leica, its influence on photojournalism, and its significance for a wide variety of avant-garde currents in art photography. Heretofore unpublished documents from the archives of the Leica Camera AG round off this multifaceted 100-year cultural chronicle.

Photographs by: Michael Ackerman, Jane Evelyn Atwood, Ilse Bing, Edouard Boubat, René Burri, Robert Capa, Henri Cartier-Bresson, Mark Cohen, Bruce Davidson, Michel Vanden Eeckhoudt, William Eggleston, Richard Fleischhut, Robert Frank, Lee Friedlander, Alberto Garcia Alix, Gianni Berengo Gardin, Ralph Gibson, Bruce Gilden, René Groebli, George Grosz, Ara Güler, Elisabeth Hase, Fred Herzog, Frank Horvat, Thomas Hoepker,

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Authors: Alejandro Castellote, Anton Holzer, Bernd Weise, Christoph Schaden, Emília Tavares, Enrica Vigano, Franziska Mecklenburg, Gabriel Bauret, Hans-Michael Koetzle, Michael Ebert, Peter Hamilton, Rebekka Reuter, Thomas Honickel, Thomas Wiegand, Ulf Richter

Exhibitions

Haus der Photographie/ Deichtorhallen Hamburg (2014/15)

Fotografie Forum Frankfurt, Frankfurt/M. (2015)

C/O Berlin (2015)

WestLicht, Vienna (2015/16)

Kunstfoyer, Munich (2016)

Historische Huizen Gent, St. Peter's Abbey (2016)

Galeria Municipal do Porto, Portugal (2016/17)

Espacio Fundación Telefónica, Madrid (2017)

Complesso del Vittoriano - Ala Brasini, Rome (2017/18)

Ernst Leitz Museum, Wetzlar (2018/19)

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Barbara Karpf, barbara.karpf@kehrerverlag.com or

pr.assistance@kehrerverlag.com

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