

NEW RELEASE

Beate Terfloth Zeichnung / Drawing. Frontier

Edited by Stephan Mann, Museum Goch

Texts by Stephan Mann, Vazira Zamindar

Designed by Benedikt Reichenbach

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25 color and 72 b/w ills.

English, German

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This book provides an overview of Terfloth's working method – an exploration of the line down to its basic features.

With her artistic work, Beate Terfloth explores the line in ever new approaches. The lines she follows can be found in three-dimensional spaces as well as on two-dimensional, flat paper. The publication is based on the quasi-facsimile of her artist's book *Frontier* (Lahore, 1993) and is published on occasion of the exhibition at Museum Goch. A series of seventy drawings that plays with the Islamic type area is printed on slightly translucent paper. Page for page, a constantly changing space opens up to the reader. Against this backdrop, excerpts from other series from the last forty years – primarily spatial, pencil, and brush drawings – consistently provide visual access to a multifaceted oeuvre.

From the text *Beyond Borders* by Stephan Mann:
Browsing through Beate Terfloth's artist's book Frontier (1993) is like looking at a travel book. Yet we are not given any information about topographical places or landscapes, nor do we learn the histories of distant lands. Instead, page after page, we move through specific, drawn spaces. There is a forward and a backward; shapes become visible, remain abstract, form spaces, and abandon perspective, yet in the end they remain simply what they are: lines that question space within the two-dimensionality of the paper. The drawings follow a recognisable pattern, and Beate Terfloth describes their origins. Inspired by Islamic books with their more or less illustrated printed space, she draws the borderlines between writing and image. Referencing the paintings and etchings by the Pakistani artist Zahoor ul Akhlaq, whom she had the privilege of regularly visiting in the 1980s, the work engages in an intense exploration of how pages are designed in Islamic books. By revisiting her artist's book Frontier, which is now twenty-nine years old, and citing herself in this way, Terfloth expands into even

more and newer levels of meaning. Layer by layer, we encounter Terfloth's understanding of herself as an artist. What is initially an abstraction of the relationship between Islamic visuals and text is overlaid with a wonderful new text on the artist's work by Vazira Zamindar, and selected art from other series: drawings, installations, painting, and artist's books. This initiates a dialogue between the times and the contexts. As is so often the case with Terfloth's work, this dialogue takes place in an open space, remaining transparent, developing and opening as the reader leafs from one page to the next.

What is already part of Terfloth's life — an ever-renewing perspective of ever-renewing spaces and landscapes, an ever-renewing way of looking at boundaries both real and imaginary — here becomes tangible.

Beate Terfloth (b.1958 in Hong Kong) lives in Berlin and Salzburg, where she teaches as a professor of drawing and printmaking at the Mozarteum University.

Exhibition

Museum Goch, Germany

31.10.2021–13.03.2022

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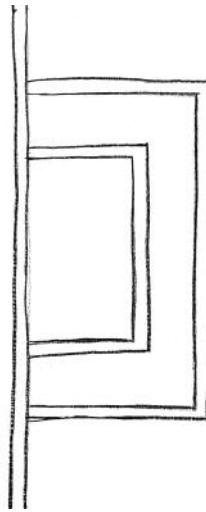
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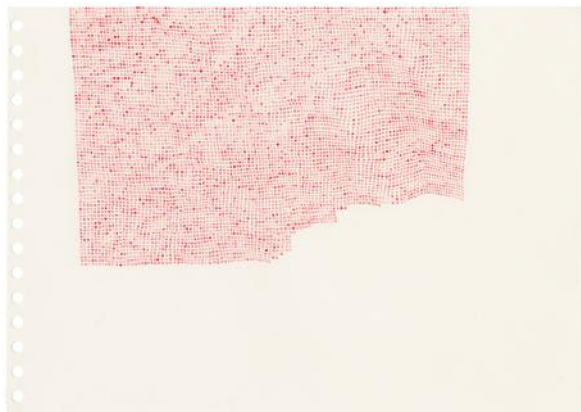
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01_ From *Frontier*
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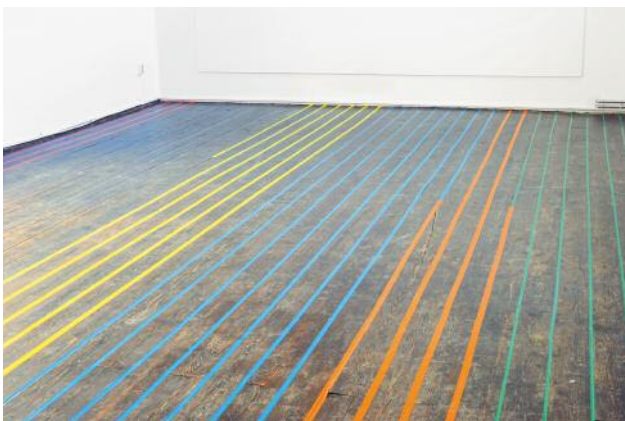
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03_ From the series *täglich Rot*, 2012–2015, Private Collection
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