



NEW RELEASE 2025

## Cristina Dias de Magalhães *Equivalents.*

### *States of Existence*

Texts by Paul di Felice, Christian Gattinoni, Marie-Anne Lorgé

Designed by Kehrer Design (Nicole Gehlen)

Hardcover

16,5 x 22,3 cm

92 Pages

55 color ill.

French / English

ISBN 978-3-96900-188-2

Euro 38,00

**The artist transforms photography into an audible experience, revealing her inner emotional world.**

In her second book published by Kehrer Verlag, the Luxembourg photographer Cristina Dias de Magalhães explores the parallels between her inner worlds and nature, inspired by Alfred Stieglitz's famous photo series *Equivalents*. Through her richly layered images, the artist processes personal challenges, transforming the photographed subjects into striking metaphors for emotion, resilience, and change.

The creative drawings of her three daughters, combined with natural elements and her photographed settings, offer a reflection of her thoughts and emotions. Driven by her own life story, the artist decided also to make her photobook also accessible to visually impaired individuals. Audio transcriptions of the book therefore enable everyone to experience photography through inner images and imagination.

From the text *Not Being Swept Away by the Grief of Reality — An Artistic Resilience* by **Christian Gattinoni**:

*By titling her book *Equivalents. States of Existence*, Cristina Dias de Magalhães embraces the vital challenge of a photographic practice rooted in the essential elements that nourish her personal life as both an artist and a mother. In doing so, she renews the artistic activation of personal mythologies.*

From the text *A Journey into the Sensitive Realm* by **Marie-Anne Lorgé**:

*This work *Equivalents. States of Existence* stands out as a disarmingly acute act of introspection, carrying the authenticity — and vulnerability — of a personal diary. Yet the artist reveals herself without speaking in the first person, relying instead on her surroundings, both familial and natural, to unveil what escapes the eye. It is a demanding piece, scattered with small white pebbles,*

*that resonate with vibrations and signs, perceptible to those attuned to them. The work thus takes on an initiatory dimension, exploring perception, the power of the imaginary, positive thought, and empathy. A formula, in essence, that might make us more human.*

From the text *A Visual and Emotional State of Existence* by **Paul di Felice**:

*This new body of work approaches profound themes such as perception, grief and artistic resilience in innovative ways. Since the beginning of her practice, Cristina has woven a sensitive and contemplative narrative, with each series forming a chapter in an intricate visual story. Through three distinct series — *Essence of Life*, *Equivalents*, and *Décollage* — she invites us to reconsider how we perceive, feel, and reimagine the world, while revisiting major references from the history of art and photography.*

**Cristina Dias de Magalhães** (b. 1979, Luxembourg) is an artist-photographer whose poetic visual language explores the themes of identity, memory, and emotional perception. She holds a PhD in Fine Arts from the University Paris 1 (Panthéon-Sorbonne), and her work has been exhibited internationally, including at the European Month of Photography, the Promenades Photographiques and Imago Lisboa. Her first photobook *Instincts. Same but different* (Kehrer Verlag, 2022) offers an intimate portrait of childhood, captured through the instinctive curiosity of her twin daughters and shaped by the tender perspective of a mother's gaze. Her latest series *Equivalents* continues this introspective approach and was shortlisted for the Prix de la Photographie Clervaux Cité de l'Image.

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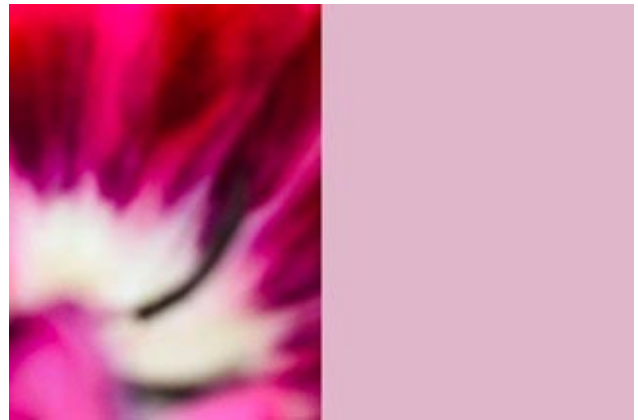
Kehrer Verlag, Mannheimer Str. 175, 69123 Heidelberg, Germany

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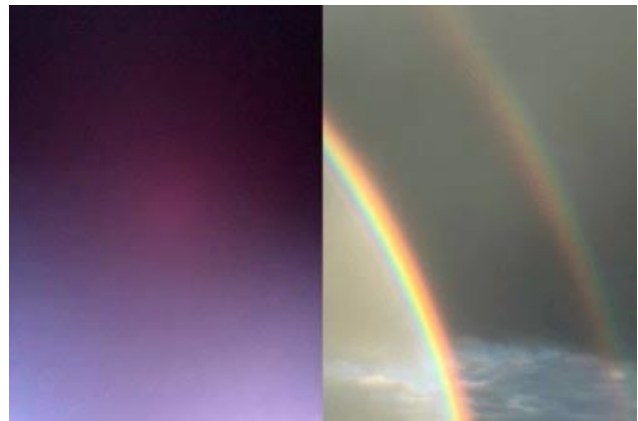
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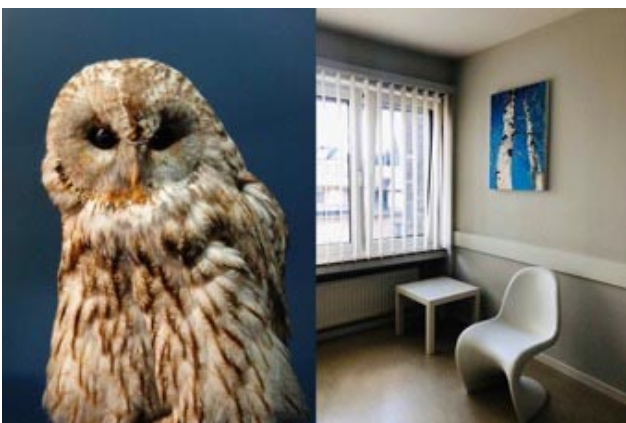
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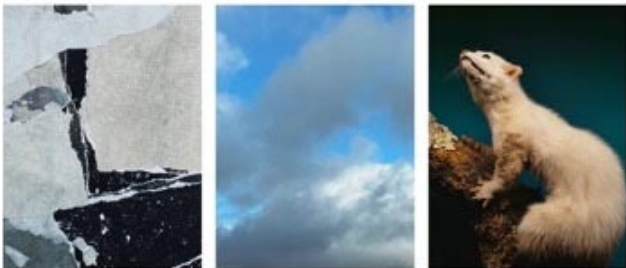
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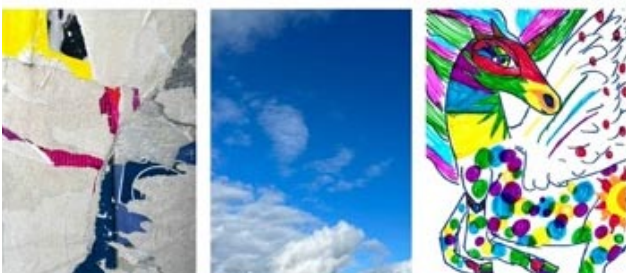
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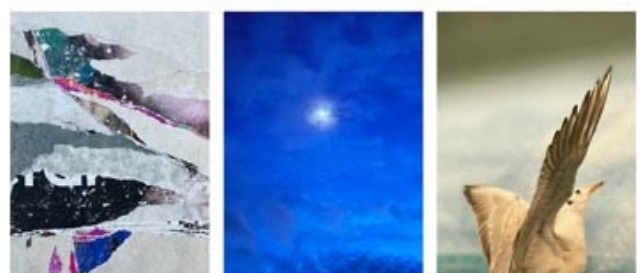
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