

NEW RELEASE 2025

## Ghaleb Cabbabé *How Can It Still Be Home?*

Texts by Ghaleb Cabbabé

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82 color ill.

English

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### A homeland against all odds: a touching documentary from crisis-torn Lebanon

How can you feel safe and secure in a place marked by war and disillusionment? Ghaleb Cabbabé explores this question in *How Can It Still Be Home?*, a highly intimate, emotional, and multi-layered documentary about Lebanon, his home country. This work subtly shows and portrays the different nuances, tensions, and contrasts of an inner journey: a vulnerable serenity, constantly conflicting with the struggles of a crisis-torn country.

Entirely shot on film over a period of more than 5 years, this book questions the quite universal perception and ambivalent notion of home, ties, and belonging.

From the text by **Ghaleb Cabbabé**:

*It might be that warm and soothing light.*

*It could be the meals that we share.*

*Maybe it's about childhood memories,*

*and the quiet family house nested in the mountains.*

*Is it simply because it can't be somewhere else?*

*How could one feel safe and relieved*

*in the very same place that constantly shatters all dreams?*

*Through war and disillusion, how can Lebanon still be home?*

**Ghaleb Cabbabé** was born in Beirut during the Lebanese Civil War. He trained as an architect and studied photography. His work was among the best entries in the LensCulture and Magnum Photography Awards and has been featured in internationally renowned publications such as Fotofilmic and National Geographic.

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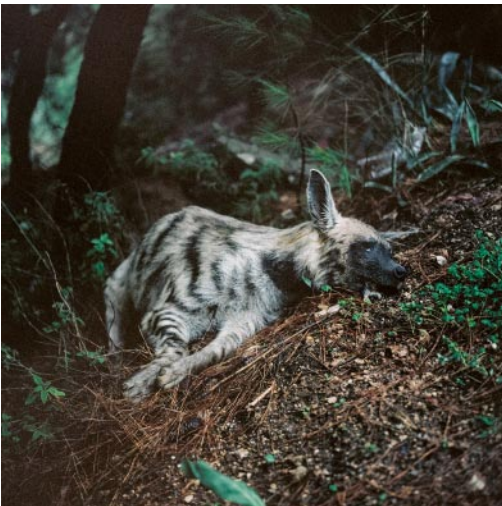
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