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Max Dudler

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Third, comprehensively revised and expanded edition

This completely revised and expanded 3rd edition of the monograph released in 2012 and already expanded in 2017 includes 36 new projects and shows the most important buildings and projects realized by the architect Max Dudler since 1986. The compact overview reveals how consistently Dudler has systematically developed his conceptual approach out of the history of architecture. His many projects are each illustrated here on two to six pages of images, drawings, historical references, and model views, with accompanying explanatory texts. Among the featured works are the Municipal Library Heidenheim, the Railway Museum Bochum, the Children and Youth Theatre Ulm, the Heidepark Quartier Munich, the Metro Station Museumsinsel Berlin, the Federal Ministry of Transport, Building and Urban Development, Berlin, Museum Ritter, Waldenbuch, the celebrated Jacob and Wilhelm Grimm Center, Berlin, the visitors' center at Heidelberg Castle, and the conversion of the Hambach Castle.

From the text *Flirting with Eternity* by **Werner Oechslin**:

More than ever, Max Dudler's buildings seem to arrive at their destination directly from the quarry. Anything that might disturb the inherent connection between material and architecture remains excluded – something that is apparent in the Jacob and Wilhelm Grimm Centre in Berlin. Vertical supports are mounted in series in a much closer rhythm, and their layering is much denser than it would have to be. There is no space left for any added ornament or a retrofitted surface texture. The structure remains true to itself, forms its own »ornamentum«, to which not-

hing can be added and from which nothing can be taken. It is firmly rooted where it stands, in line with a setting that is coupled with »accuracy« (»collocatio«), which Leon Battista Alberti explains as resulting from an innate capability of judgment. Dudler's architecture in this sense is straight and unerring. He avoids any trace of zeitgeist or fashion. His architecture is auto-referential, and can be measured by its own standards, which are based in the indissoluble unity of matter and form.

Max Dudler was born in Altenrhein in Switzerland. He founded the Max Dudler firm in 1992, which now has branches in Berlin, Zurich, Frankfurt am Main, and Munich. In 2004, Dudler was appointed professor at the Kunstakademie Düsseldorf. He has also taught at the Università Iuav di Venezia, the Alma Mater Studio-rium Università Bologna, the Politecnico di Milano, Technical University of Dortmund, and Technical University of Munich. His work has received many awards, including the BDA's 2010 best urban development Grand Nike Award for the Jacob and Wilhelm Grimm Centre in Berlin.

www.maxdudler.com

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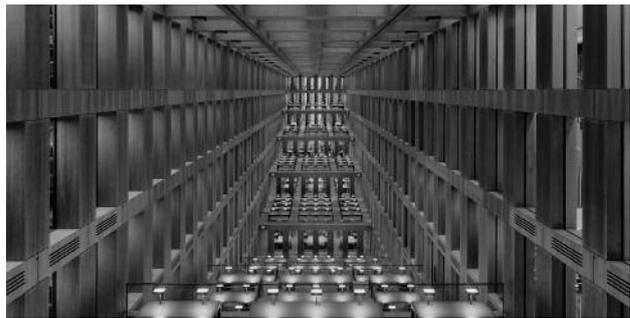
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