



NEW RELEASE 2025

**Sarah Schorr**  
***Ephemeral Field Journal***  
***Climate and Love in Claude Monet's Garden***

Texts by Sarah Schorr, Charles M. Stang, quote from a song  
 by Adrienne Lenker  
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**In the footsteps of Monet: a captivating experiment with still life and water**

When Claude Monet settled in Giverny in 1883, he designed a flower garden full of impressive color compositions for observing light and time. The American artist Sarah Schorr understands Monet's garden as a creative, living laboratory. From the tiny teardrops of rain to the steady stream feeding the water lily pond, the images in this book were inspired by the movement of water in Monet's garden.

By collecting fallen, injured flowers in Monet's historic green spaces, Schorr transforms them into striking works of art by bringing them to life with paint, light, paper, water, and photography. These experimental still lifes were created using living plants and local water as ingredients. The result is an evocative artist's journal in which Schorr evokes the fragility of nature and illuminates the complex interplay of climate change, beauty, and loss.

To celebrate the 100th anniversary of Monet's death, the *Ephemeral Field Journal* project will be exhibited internationally in 2025 and 2026.

From the text by **Sarah Schorr**:

*There is a cadence transition that occurs between knowing Monet's painted landscapes and stepping into the real place. I feel the shift in my pulse each time I unlock the green gates. The water garden breathes. The water reflects love's indescribable echo. Sitting in this space, I remember writing that maybe our best days are still ahead of us.*

From the essay by **Charles M. Stang**, philosopher, professor, and director of the Center of World Religions at Harvard University:  
*I see Sarah Schorr in Thales' lineage of seers, those who watch water – how and what it moves, what lies beneath it and floats atop*

*it, and what is reflected on its surface. And this is why she has apprenticed herself to another great seer, Claude Monet, and why she has worked at Giverny in the very garden he designed as a place in which to watch water and the flowers that grow atop and around it, to contemplate light, color, and the order of time.*

**Sarah Schorr** is an American photographic artist, researcher, and educator known for her poetic explorations of light, water, and contemplative imagery. She is the artist-in-residence at Harvard University's CSWR.

Her work has been widely exhibited and honored with fellowships from the Terra Foundation and the Versailles Foundation's Monet House. Schorr's photography has received international recognition, including the Julia Margaret Cameron Award (first prize nude) and the Griffin Museum of Photography Director's Award.

With a PhD in media studies, she frequently collaborates across disciplines. Her publications include *Borrowed Glitter* and *The Color of Water*, blending image and text in dialogue with renowned writers and thinkers.

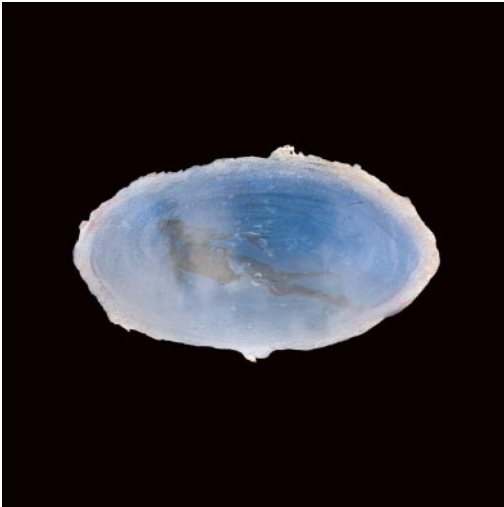
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Simona Bonanno, [press@kehrerverlag.com](mailto:press@kehrerverlag.com) or  
[pr.assistance@kehrerverlag.com](mailto:pr.assistance@kehrerverlag.com)  
 Kehrer Verlag, Mannheimer Str. 175, 69123 Heidelberg, Germany  
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 North American PR: Mary Bisbee Beek, [bisbee.beek@gmail.com](mailto:bisbee.beek@gmail.com)

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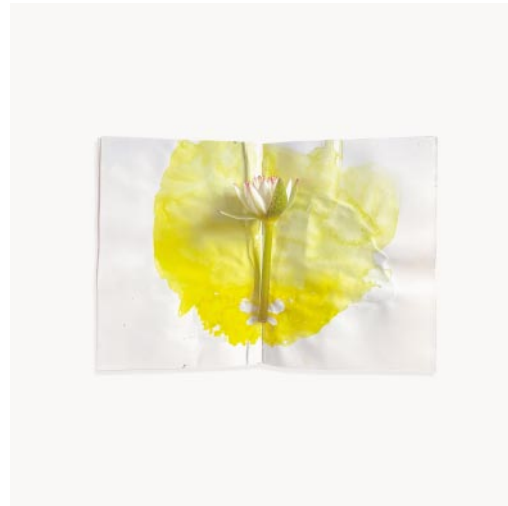
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