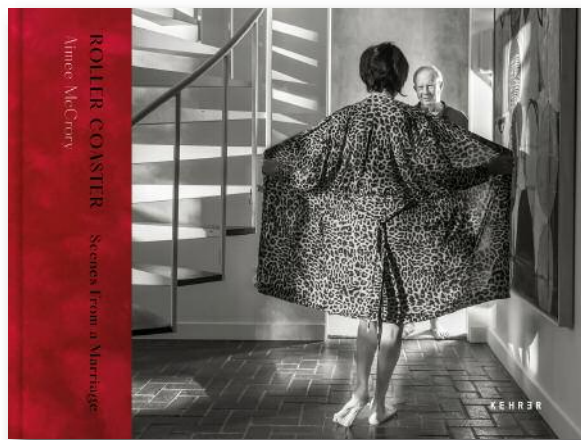


NEW RELEASE 2023



Aimee McCrory

Roller Coaster. Scenes from a Marriage

Texts by Chehalis Deane Hegner, Aimee McCrory,

Don McCrory

Designed by Kehrer Design (Martin Lutz)

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The joys and challenges of a long-term relationship

Roller Coaster. Scenes from a Marriage expresses a variety of moments most long-term relationships face with intended honesty, intimacy, and humor. In western culture, growing old is often accompanied by feelings of shame. Terms such as »losing your wits,« »becoming irrelevant« and »being abandoned« haunt older individuals.

Aimee McCrory's goal as a photographer is to raise awareness regarding the joys and the challenges of growing old together. Drawing upon her background in theater, she created the series as a »pseudo-documentary« version of the relationship with her husband of forty-two years, Don. McCrory manipulates their personal domestic circumstances just enough to heighten elements of mystery. The viewer's array of responses may say more about their domestic relationships than about what can be seen in the actual photographs.

From the text *Tight Turns, Steep Slopes, and Inversions* by **Chehalis Deane Hegner**:

The pulse of McCrory's Rollercoaster courses through a multichambered heart. When I look at the photographs gathered here, there are a few striking elements that I want to draw attention to. Aimee has a strategic and physical process of working. She deals with contemporary cultural taboos around sex and older adults, highlighting our impermanence and the consequence of aging, sickness, and death. Finally, Aimee explores self-portraiture and flow state (or being in the zone) as pathways to selfrealization.

(...)

With Aimee and Don now in their seventies, the enterprise is a meditation on birth, aging, sickness, and death. Despite taking great care of their health, there is no possibility for the couple to shift the human vehicle into reverse gear. This is unabashedly evidenced in images of McCrory's unconcealed exposition of aging flesh and bones. Structural

changes in deteriorating joints, muscles, and tendons foretell the possibility of conditions such as osteoporosis and arthritis which, were they to come to pass, would thereby limit their prehensile grasp on life and the things and people they love. While I reflect on McCrory's work, I also experience its urgency from the inside out. Each of us will eventually lose everything and everyone we hold dear. While fighting hard to hold onto life, love, sexuality, and physical bodies, the more meditative aspects of the narrative ask us if we are yet emotionally and spiritually evolved enough to let go and be at peace with our impermanence.

Aimee McCrory was born in Houston, Texas. Her work focuses on self portraiture, feminist themes, the process of aging, and essential familial relationships along with their complexities. Her work has been exhibited at A. Smith Gallery (TX), Photo Place Gallery (VT), the Southeast Center For Photography (SC), Praxis Gallery (MN) and the Houston Center of Photography, among others. She is a Critical Mass 2023 Finalist.

Exhibitions 2023 /2024

Texas Photographic Society, New Visions, 2023

Houston Center For Photography 40th Annual Show, 2023

TPS 31 – The International Competition / University of Texas Gallery, Permian Basin, 2023

19th Pollux Awards, Barcelona, December 2023

20th Julia Margaret Cameron Award, Barcelona, April 2024

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