



NEW RELEASE KEHRER VERLAG

Museum für Kunst und Gewerbe Hamburg
***Amateur Photography.
 From Bauhaus to Instagram***

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Ever since the invention of photography, the amateur has played a key role in its development.

In the exhibition as well as in the accompanying publication *Amateur Photography. From Bauhaus to Instagram*, the Museum für Kunst und Gewerbe Hamburg (MKG) takes a closer look at amateur photography and its innovative power. Ever since the invention of photography, the amateur has played a key role in its development, with artists at the Bauhaus in particular recognizing the creative freedom afforded by the casual use of the camera. The democratic and political potential of amateur photography was likewise discovered in the 1920s. Both aspects are still of great importance for the way we deal with images. Amateur photography in the early twentieth century heralded the birth of a mass phenomenon, which today takes the form of an inundation of digital images.

Every day, billions of smartphone owners around the world take snapshots of their daily lives. They post their pictures on various social media channels, chiefly Instagram, in order to share them with friends, but also with people they have never met. Photographs have become a central medium of communication, making amateur photography more relevant than ever before. The exhibition compares the pictorial worlds of historical and contemporary amateur photographers, shedding light on their motivations and goals, and examining whether and how the digital amateur photography practised today on a massive scale differs from its historical precursors.

Over 200 exhibits by numerous amateur photographers, classical avant-garde artists, and their contemporary counterparts will be on show, along with magazines and journals, books, and digital documents.

Please note: These photographs have been copyright cleared for worldwide print and electronic reproduction in the context of reviews of the books only.

Print media: No more than THREE photographs plus the cover image from the selection can be used in total – they are not to be used on the cover or cropped. Online media may use a total of NINE images in a gallery.

Included photographers:

Karl A., Getrud Arndt, Marta Astfalck-Vietz, Niels Auler, Walter Ballhause, Wilhelm Bandelow, Irene Bayer-Hecht, Albrecht Becker, Lotte Beese, Ella Bergmann-Michel, Aenne Biermann, Marianne Brandt, Irene Chabr, Theo und Nelly van Doesburg, T. Lux Feininger, David Werner Feist, Dieter Hacker, Paul Edmund Hahn, Anton Haller, Hammid, Louis Held, Albert Hennig, Hendrik Hermann van den Berg, Axel Herrmann, Kurt Hiller, Alice Hirsekorn, Corrie H. Jonker, Grit Kallin-Fischer, Ingrid und Werner Lowin, Eva und Franco Mattes, Lucia Moholy, László Moholy-Nagy, Nuri Musluoglu, Eva Pennink-Boelen, Robert Petschow, Maria Reh, Guadalupe Rosales, Franz Roh, Karl Sauer, Eckhard Schaar, Joachim Schmid, Hildegard Schneider, Sasha Stone, Alex Strasser, Hendrik Teding van Berkhout, Amalia Ulman, Otto Umbehrr, Werker Collective u.a.

Exhibition

Museum für Kunst und Gewerbe Hamburg

3 October 2019 – 12 January 2020

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Press Images



01 Theodore Lux Feininger (1910–2011): Gret Palucca sulla casa di Lyonel Feininger, 1928. Galerie Kicken, Berlin
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02 Kurt Kranz (1910–1997): Mimikgesten, Mänder | Mimic gestures, Mouths, 1930. Museum für Kunst und Gewerbe Hamburg
© Courtesy Ingrid Kranz



03 Umbo (i.e. Otto Umbehrr, 1902–1980): Umbo selbst | himself, 1926
Museum für Kunst und Gewerbe Hamburg
© Berlinische Galerie



04 Wilhelm Carl Friedrich Bandelow (1870–1923): Selbstbildnis | self-portrait, 1902. Museum für Kunst und Gewerbe Hamburg
Foto | Photo: © MKG



05 Wilhelm Carl Friedrich Bandelow (1870–1923): Filmschachteln mit kleinformatigen Fotografien | Film boxes with small-format photographs, ca. | c. 1910
Museum für Kunst und Gewerbe Hamburg, Foto | Photo: © MKG



06 Joachim Schmid (*1955): Other People's Photographs – Airline Meals, 2008–2011
© Joachim Schmid



07 Eckhard Schaar (1932–2012): Bodybuilder, um | around 1985, Museum für Kunst und Gewerbe Hamburg
© Eckhard Schaar



08 Amalia Ulman (*1989): Privilege 1/14/2016, 2016
© Courtesy the artist, Arcadia Missa, London and Deborah Schamoni, Munich



09 Amalia Ulman (*1989): Privilege 1/12/2016, 2016
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