



NEW RELEASE

Liza Ambrossio
Blood Orange – Naranja del Sangre

Text by Liza Ambrossio
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The Mexican photographer's images conjure a world that is strange, brutal, and beautiful at the same time.

It all starts with a mental image: an orange that bleeds. Infected with the aesthetics of Japanese counterculture and Aztec rituals of human sacrifice as a form of poetics, and where cannibalism is presented as a sign to demonstrate contempt for exasperation, Liza Ambrossio mixes performance, spatial intervention, video, installation, techniques of psychological manipulation, science fiction, eroguru, and witchcraft.

From the text by **Liza Ambrossio**:

Blood Orange was made after years of a nomadic life in different countries that have allowed me to build a narrative based on my lucid nightmares, and the practice of free association trying to investigate my discontent in civilisation, my discontent with various contemporary conflicts based on individual fear and the hypothesis of a psychological disorder that I have called "paranoid sleep psychosis" after studying experiments and research in neuroscience, neurophysiology and art history.

I think there are ways to show that hereditary traumas, through the load of genetics, can be glimpsed in dreams and symptoms or apparently inexplicable diseases of the body as a way of reading a person's physical future and behaviour in certain cultures, I even consider that it is applicable to entire generations; According to my theory, all of our past decisions, and even those of people of the same genetic line, have a blood weight that leads us inexorably towards the future.

Blood Orange is a contemporary portrait of chaos, and it aims at sublimating the emotional death that I decided to give to my whole family in order to heal from the hatred, anger and sadness

I felt towards the macho orthodoxy in which I was educated. I tell of a necessary exile, which has filled me with obsessions related to the encounter with and the search for my demons.

Liza Ambrossio (b. 1993) is a multi-disciplinary artist who lives and works between Spain, France, and Mexico. Her first book *The rage of devotion* was considered one of the most interesting photo books of the year 2018. Her work has been exhibited internationally, and has received important awards and grants, among them the PHotoESPAÑA Descubrimientos, the Prix de Voies Off in Arles, and the Prix pour la photographie Musée du quai Branly.

Exhibitions

Blood Orange / Naranja del Sangre
 Galeria Ethra + Galeria Acapulco 62, Mexico City
 27.04. – 31.05.2021

Blood Orange / Naranja del Sangre
 PHotoESPAÑA, Casa de America and
 Casa de Velazquez, Madrid
 04.06.– 25.07.2021

The rage of devotion
 Art Space LUMOS
 Daegu, South Korea, 2021

The Witch Stage
 Musée du quai Branly, Paris
 October–November 2021

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