

NEW RELEASE

Tami Amit
Insomnia



Hardcover with dust jacket
Designed by Detlev Pusch
Text by Alexandre Castant, Ory Dessau
22,5 x 30 cm
116 pages
74 color ill.
English/French
ISBN 978-3-86828-637-3
34,90 Euro

Photographs between dreams and nightmares, fiction and reality.

The work of still photographer Tami Amit generates various shifts from what we know as staged photography. The scale of her work calls to mind cinematic and fashion productions, from which she extracts a discreet dimension which charges the images with qualities of horror; discreet due to the fact that this staged photography is not conveyed by the images themselves. Ostensibly, this is a replication of the Hollywood approach to the status of the camera, where the actors perform their roles as if there were no camera facing them.

Unlike the Hollywood camera, however, the transparent presence in Amit's case enables her camera to function as hidden, as if it were shooting out of a hiding-place. Moreover, Amit's photography displays an affinity with moments of postconceptual art, such as the work of Cindy Sherman. In her Untitled Film Stills series Sherman concocted scenes from nonexistent movies, depicting herself as the heroine. In light of this affinity, Amit's work – mainly photographs of women, usually one woman per frame in a scene from a film never made – may be regarded as the result of self-representation, especially female self-representation understood as fiction, with its entire range of performative aspects.

Tami Amit (*1972, Tel Aviv) studied at the BFA Parsons school of design in New York and Paris and at the Camera obscura in Tel-Aviv. Her work has been exhibited in solo and group shows in Tel Aviv, Miami, Paris amongst others.

»Tami Amit's work is that of an extraordinary, impressive and disquieting photographer of women. Fragile, fearful, overcome (by the sorrow or by the pain?), romantic and excessive, dispassionate, worried or remorseful, the women whom Tami Amit photographs carefully and intuitively are always captured in a dazed, dreamlike state, expressing solitude, waiting and abandon...An introspection of appearances is invented.«

- Alexandre Castant

Please note:

These photographs have been copyright cleared for worldwide print and electronic reproduction in the context of reviews of the books only. No more than THREE photographs plus the cover image from the selection can be used in total – they are not to be used on the cover or cropped.

For further details, press images, permissions and review copies, please contact the publisher's press office:

Beate Kury, beate.kury@kehrerverlag.com or
Kathrin Szymikowski, kathrin.szymikowski@kehrerverlag.com
Kehrer Verlag, Wieblinger Weg 21, 69123 Heidelberg, Germany
Fon ++49 (0)6221/649 20-25, Fax ++49 (0)6221/64920-20
www.kehrerverlag.com www.artbooksheidelberg.com

Press Images



01_Insomnia
© TAMIT AMIT



02_Insomnia
© TAMIT AMIT



03_Insomnia
© TAMIT AMIT



04_Insomnia
© TAMIT AMIT



05_Insomnia
© TAMIT AMIT



06_Insomnia
© TAMIT AMIT



07_Insomnia
© TAMIT AMIT



08_Insomnia
© TAMIT AMIT



09_Insomnia
© TAMIT AMIT



10_Insomnia
© TAMIT AMIT