

NEW RELEASE KEHRER VERLAG

## Ann Massal *The Eye of the Cyclops*

With an interview by Angelo Cirimele with Ann Massal  
Designed by João Linneu  
Softcover with a silkscreen-printed plastic dust jacket with handmade punchhole  
24 x 32 cm  
144 pages  
72 color and 20 b/w ills.  
English / French  
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**Ann Massal's exiting debut monograph is as colorful as it is sinful.**

A career started in the beauty industry gave Ann Massal the feeling that Plato's take on beauty as truth was long dead. She subsequently decided to study photography to try to express her very own view. With similarities to the crazy world of *Alice in Wonderland*, Massal's pictures are never expected. Using a vast array of techniques – dripping, bleaching, cutting, rotting – she distorts images to offer us her outlook on beauty: ambiguous, sinful, and always colorful.

Ann Massal's first book *The Eye of the Cyclops* is published as a Limited Edition of 1,000 copies. Every single copy will be unique: numbered, signed, embossed and blessed by the artist.

**From the interview by Angelo Cirimele with Ann Massal:**

»Is it the animal side that interests you in humans? Even though you are very cerebral...

*Yes. For me, in my images, there is no pornography, it is a natural act. We have made something ritualized out of the sexual act, whereas originally it was an act of animal reproduction. In the same way that we have ritualized the fact of feeding ourselves, whereas it is first and foremost a biological, animal function. And the animal side does not seem to me to be accepted by many people.«*

**Ann Massal's** work has been exhibited throughout Korea in 2016, nominated in 2017 by JH Engström for Photopaper, and was finalist at Helsinki 2018 Photo Festival. *Eye of the Cyclops* was shortlisted for the Istanbul 2017 Dummy Award, the Kassel 2018 Dummy Award and is being showcased at various international fairs. <http://annstudios.com>

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Print media: No more than THREE photographs plus the cover image from the selection can be used in total – they are not to be used on the cover or cropped. Online media may use a total of TWELVE images in a gallery.

**Angelo Cirimele** is a trained philosopher and founder of Magazine, which is a publication devoted to style whose modus operandi is to invite a different fashion director for each issue. He has created exhibition catalogues (Printemps de Septembre, Warhol TV à La Maison Rouge) and the guide The Style Press for Publicis. In addition, he teaches visual communication at ECAL (Lausanne) and IFM (Paris), and has been in charge of the editorial category of the competition organised by the Club des Directeurs Artistiques.

Brazilian born, based in Lisbon, **João Linneu** (b. 1978) graduated in Communication and worked for 20 years as Art Director, Head of Art and Creative Director in several advertising agencies in São Paulo and London. He was awarded in prestigious advertising and design awards such as the D&AD, Cannes Lions, One Show, and Clio. For the last 12 years, João has also started developing his photographic projects, and in 2016 ended up founding Void, a non-profit organization engaged in alternative publishing, exhibitions, and education.

**Book Signing**

Kehrer Pop-up Gallery& Books  
@Manuel Rivera Ortiz Foundation, Arles  
July 3, 2019, at 5pm

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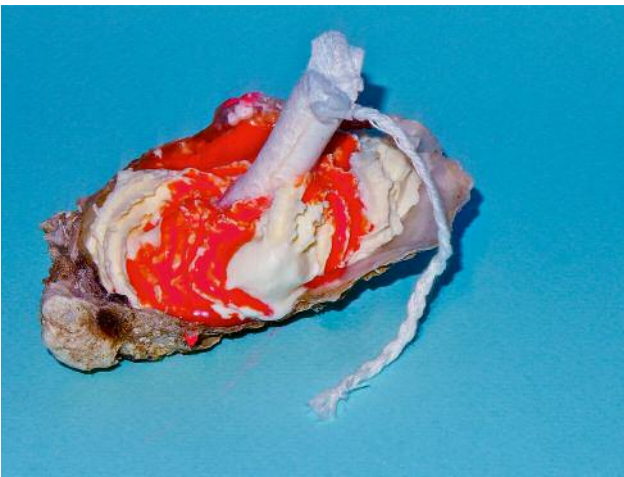
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