

NEW RELEASE KEHRER VERLAG

Antony Gormley *Learning to Be*

Texts by Barbara Bergmann, Sönke Dinkla, Svenja Frank,
Veit Loers, Christiane Schaufler-Münch, Marcus Steinweg
Designed by Kehrer Design (Studio Victor Balko)

Hardcover, 21 x 26 cm, 168 pages

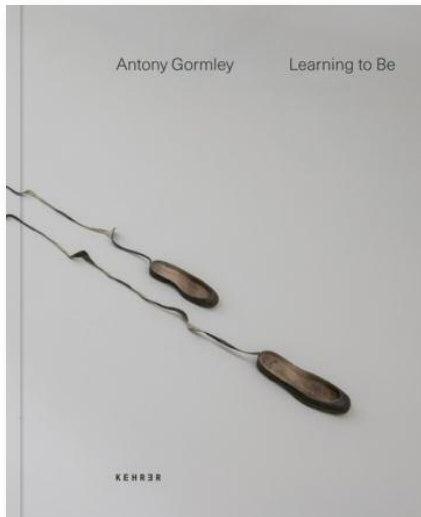
117 color illustrations

English

ISBN 978-3-86828-993-0

Euro 39,00

GERMAN EDITION: ISBN 978-3-86828-992-3



Comprehensive overview of works by the internationally acclaimed British sculptor Antony Gormley

Learning to Be is published on the occasion of a comprehensive exhibition of works by the British sculptor Antony Gormley. The central theme of his artistic work is the body and its relationship to space. Starting with his own body, the artist presents works in various positions: They crouch, hang, or expand into the space, lean against the wall, or lie on the floor. Gormley's preferred working materials include lead, iron, and steel. The book provides an overview of the artist's oeuvre. It presents roughly thirty sculptures, works on paper, sketchbooks, and installations from the Schaufler Collection and the artist's studio, as well as several works from international lenders, and ranges from Gormley's early, partly experimental origins to his most recent works.

From the text by **Barbara Bergmann:**

At the moment, we take Learning to Be as an appeal to become aware of our own resources and to find positive aspects of the lockdown. A BBC report from spring 2020 states that Gormley was enjoying the quieter aspects of daily life during this period of forced retreat from the busy studio. His small clay figure Hold, whose head rests between tightly folded arms that clasp its bent knees and shoulders, was created during this period and seems to correspond to the general state of being locked in. 'Most of us live our lives in ridiculous obligation to a machine that [...] is always telling us to do more, have more, go to more places, make more money. This is a wonderful time in which those imperatives are loosened. And we have to ask ourselves: What do we care about? What do we value? What do we love?'

Antony Gormley (b. 1950) has gained worldwide recognition with sculptures in nature – on the beaches of the west coast of England or in the Alps – as well as the urban space, such as skyscrapers in cities like Hong Kong and New York. Gormley is one of the world's leading contemporary artists, recipient of the Turner Prize and the Praemium Imperiale.

Gormley explores the possibilities of the medium of sculpture, where the space of art can be a place of becoming in which new behaviours, thoughts and feelings can arise. Using his own body as material, tool and subject, he makes evocations of a variety of states: exposure, isolation, emergence and growth.

Gormley transforms sculpture from purely material and formal issues into an exploration of life itself.

antonygormley.com

Exhibition

SCHAUWERK Sindelfingen, Germany

13.06.2021–24.04.2022

Please note: These photographs have been copyright cleared for worldwide print and electronic reproduction in the context of reviews of the books only.

Print media: No more than THREE photographs plus the cover image from the selection can be used in total – they are not to be used on the cover or cropped. Online media may use a total of TEN images in a gallery.

For further details, press images, permissions and review copies, please contact the publisher's press office:

Barbara Karpf, barbara.karpf@kehrerverlag.com or
pr.assistance@kehrerverlag.com

Kehrer Verlag, Mannheimer Str. 175, 69123 Heidelberg, Germany
Fon ++49 (0)6221/649 20-18 | Fax ++49 (0)6221/64920-20
www.kehrerverlag.com

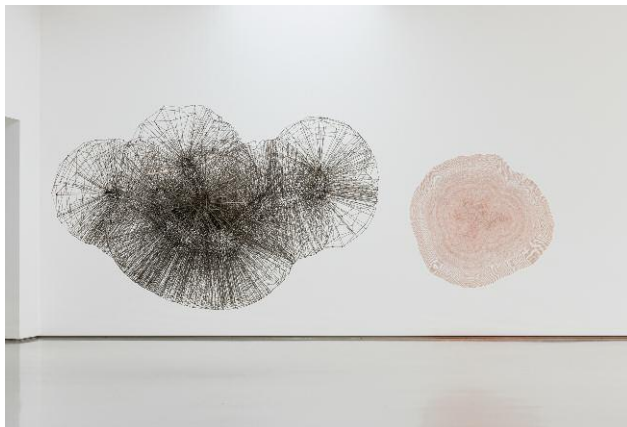
Press images



1 *Close I*, 1992
© Antony Gormley, photo: Frank Kleinbach



2 *Cumulate (Breathe II)*, 2018
© Antony Gormley, photo: Frank Kleinbach



3 *Flare II*, 2008, and *Exercise Between Blood and Earth*, 1979/2021
© Antony Gormley, photo: Frank Kleinbach



4 *Feeling Material I*, 2003
© Antony Gormley, photo: Frank Kleinbach



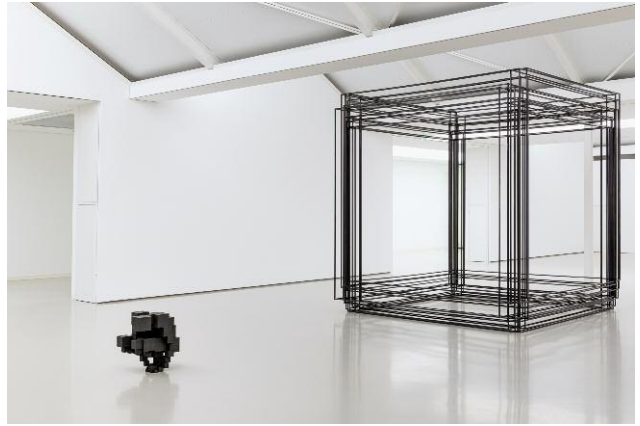
5 *Field*, 1984-85, and *Still Feeling (Corner)*, 1983
© Antony Gormley, photo: Frank Kleinbach



6 *Flat Tree*, 1978
© Antony Gormley, photo: Frank Kleinbach



7_ *Insider V*, 1998
© Antony Gormley, photo: Frank Kleinbach



8_ *Form IV*, 2014, and *Murmur*, 2014
© Antony Gormley, photo: Frank Kleinbach



9_ *Room*, 1980
© Antony Gormley, photo: Frank Kleinbach



10_ *Still Feeling (Prop)*, 1993
© Antony Gormley, photo: Frank Kleinbach