

NEW RELEASE KEHRER VERLAG

Jessica Backhaus A Trilogy

Texts by Rémi Coignet, Jean Dykstra, Matthias Harder

Designed by Kehrer Design and Jessica Backhaus

Softcover
22,6 x 30 cm
168 pages + 12 text pages
91 color illustrations
English /German
ISBN 978-3-86828-806-3
Euro 44,00

With three new series the German-American photoartist once again proves her relish in visual experimentation.

Jessica Backhaus embarks on her work with an obvious relish in experimentation. The photo artist draws inspiration from the simplicity of everyday things, from unassuming scenes and silence. The artist's new trilogy brings together three series of approximately 40 works each.

The first series, *Beyond Blue*, is devoted completely to colorful threads, staged against colored backgrounds. The viewer feels compelled to linger in this radical reduction, trying to unravel the entanglement of the seemingly unspectacular with the resulting aura of contemplation. In *Shifting Clouds*, Backhaus considers and documents this very transition – a reality that lies in between things. The second series shows fragments and visions that are poised on the verge of becoming, caught in limbo: reflections, haptically appealing surfaces, shapes imaginatively metamorphosing, upbeat tones, intensely colored sensations. In the third series, *New Horizon*, the artist presents free-flowing and persuasive poetic impressions. The compositions captivate with their variety and puzzle-like elements. Backhaus is breaking new ground in photography, incorporating components of mixed media, painting, and collage that expand and deepen these abstractions.

Jessica Backhaus (*1970) is regarded as one of the most important representatives of contemporary photography in Germany. Her works are internationally exhibited, published and are found in major collections such as Art Collection Deutsche Börse, ING

Art Collection, Belgium or Collection of the Museum of Fine Arts, Houston. *Trilogy* is her seventh Photobook, published by Kehrer.

www.jessicabackhaus.net

Rémi Coignet is editor-in-chief of the french magazine *The Eyes*. In 2008 he established *Des Livres et des photos*, a blog about photo-books and is the author of *Conversations* and *Conversations 2*.

Jean Dykstra editor of New York magazine *photograph* studied at Columbia University - Graduate School of Journalism and has already contributed to previous publications of the artist.

Matthias Harder is senior curator at the Helmut Newton Foundation in Berlin since 2004. He studied art history, classical archeology and philosophy and works in addition to his various curatorial activities as author, tutor, juror, consultant and speaker.

Exhibitions

Robert Morat Galerie
Paris Photo 2017
08.11. – 12.11.2017

Book Signings

Paris Photo 2017, 09.11.2017, 6pm

Book Talks Kehrer Galerie, Berlin 15.12.2017

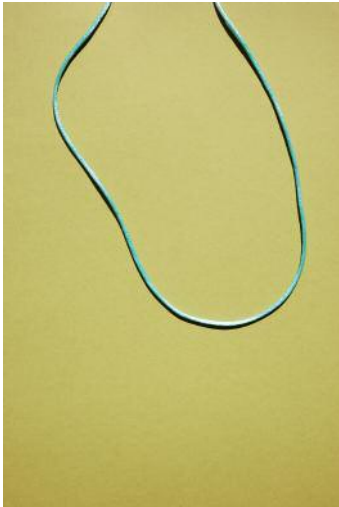
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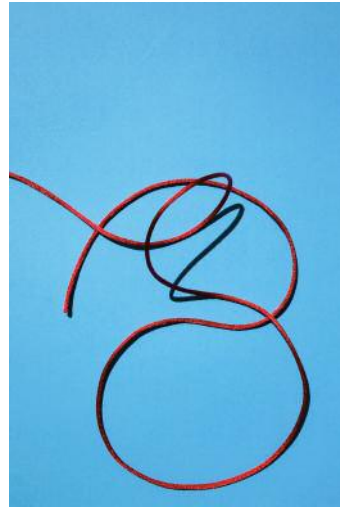
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Fon ++49 (0)6221/649 20-25 | Fax ++49 (0)6221/64920-20
www.kehrerverlag.com | www.artbooksheidelberg.com

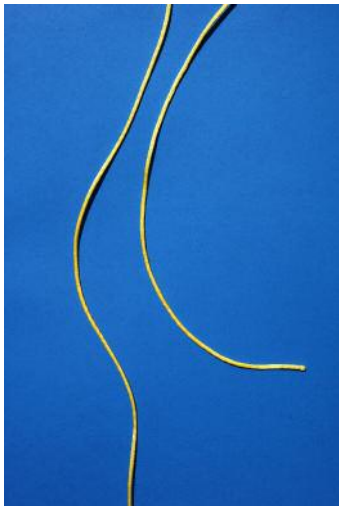
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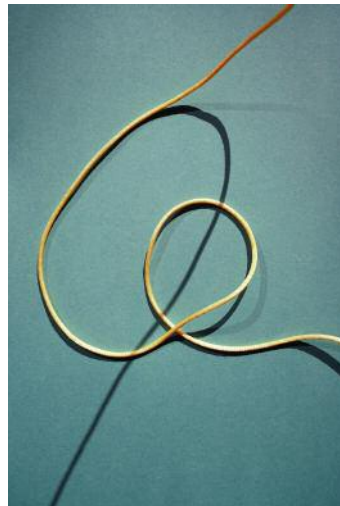
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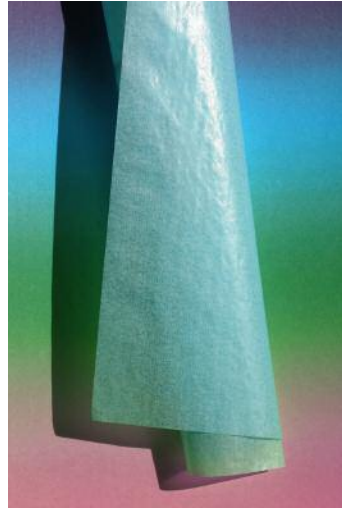
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