

NEW RELEASE

Christoph Bangert **Rumors of War**

Text by Christoph Bangert
Designed by Chiho Bangert
Softcover with round edges
12 x 19,5 cm
240 pages
140 color illustrations
English
ISBN 978-3-96900-004-5
Euro 38,00

After explicitly depicting the horrors of war in his critically acclaimed book *War Porn* and commenting on its absurdity in *hello camel*, Christoph Bangert now reflects in the third and last volume of this series on his own past and role as a journalist on the front.

Rumors of War is the personal diary of a now former war photographer who dares to admit that he misses the war and now has to find a way to cope with peace. Bangert impressively describes his inner conflict between the overwhelming, but also selfishly driven feeling of doing something meaningful, which he wishes to experience over and over again, and the knowledge of the worries of his family and friends, which he forces to go through an emotional hell. What he experienced will accompany him throughout his entire life. But one thing is certain: he will never again go to war.

Christoph Bangert was born in 1978 in Germany and works as a photographer, author, educator and certified bus driver. He studied photojournalism and documentary photography at the International Center of Photography in New York. Since graduating, he has photographed in Afghanistan, Palestine, Lebanon, Japan, Nigeria and Iraq, among other places.

His pictures have appeared in the Frankfurter Allgemeine Zeitung, Neue Zürcher Zeitung, Zeit, Cicero, GEO, Stern, Neon, Spiegel, Time, Newsweek, New Yorker and the New York Times Magazine. On assignment for the New York Times he documented the wars in Afghanistan and Iraq from 2005 to 2013. Bangert took part in the Joop Swart Masterclass 2007 and his work has been awarded the World Press Photo Award, Pictures of the Year

International Award and German Photo Book Award and has been nominated for the W. Eugene Smith Grant, Prix Pictet and Aperture Photo Book Award.

Christoph Bangert is represented by the agency laif and is a member of the German Photographic Academy and the German Society for Photography. As a jury member he served on the Nannen Prize, Otto Steinert Prize, World Press Photo Award and the Joop Swart Masterclass.

He is the author of several books, including *War Porn* (Kehrer 2014), *hello camel* (Kehrer 2016) and *Rumors of War* (Kehrer 2020). Bangert is the initiator of the non-profit Fotobus Society, the largest student photography project in Germany, which is supported by Nikon.

Christoph Bangert lives in Cologne, Germany together with his wife Chiho – a Japanese photographer and graphic designer he frequently collaborates with – and their two daughters.

Please note:

These photographs have been copyright cleared for worldwide print and electronic reproduction in the context of reviews of the books only. Print media: No more than THREE photographs plus the cover image from the selection can be used in total – they are not to be used on the cover or cropped. Online media may use a total of TWELVE images in a gallery.

For further details, press images, permissions and review copies, please contact the publisher's press office:

Barbara Karpf, barbara.karpf@kehrerverlag.com
pr.assistance@kehrerverlag.com
Kehrer Verlag, Mannheimer Str. 175, 69123 Heidelberg, Germany
Fon ++49 (0)6221/649 20-18 | Fax ++49 (0)6221/64920-20
www.kehrerverlag.com

Press images



01
© Christoph Bangert



02
© Christoph Bangert



03
© Christoph Bangert



04
© Christoph Bangert



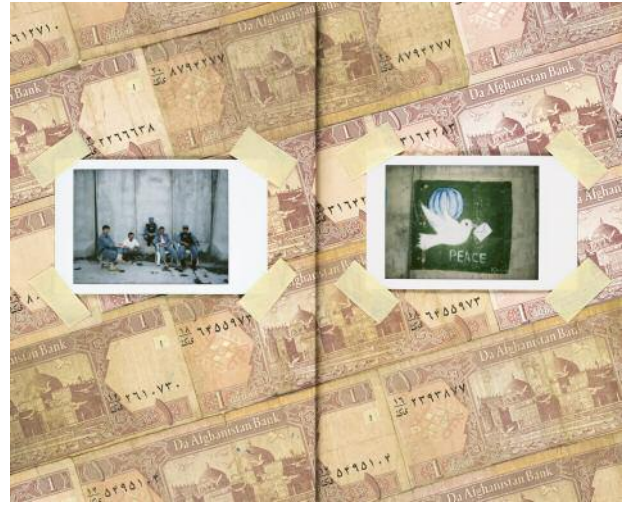
05
© Christoph Bangert



06
© Christoph Bangert



07
© Christoph Bangert



08
© Christoph Bangert



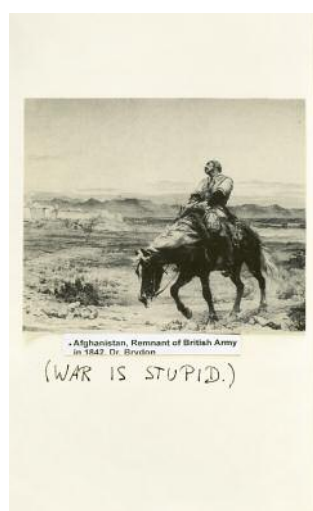
09
© Christoph Bangert



10
© Christoph Bangert



11
© Christoph Bangert



12
© Christoph Bangert