



NEW RELEASE

Beat Schweizer *Mikhailovna Called*

Herausgegeben von / Edited by Kanton Bern,
 Werk-Buch / Oeuvre d'Artiste
 Texte von / Texts by Tanja Achlomova, Mischa Danov, Roman Konik,
 Urs Mannhart, Sascha Renner
 Designed by B & R, Bern (Noah Bonsma, Dimitri Reist)
 Softcover with American dust jacket
 24 x 28 cm, 184 pages
 94 color and 27 b/w ills.
 German / English / Russian
 ISBN 978-3-86828-900-8
 Euro 39,90 / GBP 35,00 / US\$ 50,00

Survival strategies and scenes of everyday life in the northernmost regions of Russia

Time and again, Beat Schweizer travels to the extreme north of Russia. The theme of isolation has preoccupied the photographer for many years now. What is life like in the northernmost cities and settlements in the world?

Beat Schweizer's three-part series of works provides surprising answers to these questions. It tells of extreme living conditions, but also of the beauty of normality and the desire for freedom. Norilsk, the city of superlatives: The mining town is not only the world's most northern city, but also the most polluted. With its well-paid jobs, it offers its 175,000 residents the prospect of prosperity. In stark contrast, only a few hundred people find work in Dikson which for eighty-two days sinks into the polar night. Teriberka at the Barents Sea is the third settlement whose structures and inhabitants Beat Schweizer documented within the frameworks of his long-term project.

»Beat Schweizer's three-part documentary is a warm-hearted survey of special living conditions and how these are dealt with. His long-term project presents us with forms of existence which, beyond the anecdotal, provide profound insight into human life. With his systematic view, he brings out the general in the individual and the individual in the general, but also reveals a keen eye for comedy, tragedy and absurdity – a finely-tuned sensorium for the anomalies of everyday life. He registers the elemental with a sobriety that often leads back to the poetic or even the fantastic.«

– from the text by Sascha Renner

Beat Schweizer was born 1982 in Bern, Switzerland, where he grew up. After working several odd jobs, he was employed by the Archaeological Services where he came in contact with photography. In 2003 he started his apprenticeship as a photographer and received his diploma in 2007. From 2008 until 2009 he worked for a Swiss daily newspaper. Since 2009 he has been working as a freelance photographer focusing on editorial and corporate photography. Meanwhile he followed his personal projects, which took him to Kosovo, Ukraine and Russia amongst others. His work has been exhibited in Switzerland, France and Great Britain.

Exhibitions

Anzeichen der Verlässlichkeit
 Coalmine – Forum für Dokumentar fotografie,
 Winterthur, Switzerland
 19.10. – 21.12. 2018

Mikhailovna Called
 FOCAL galerie – librairie, Nyon, France
 17.03.– 05.05.2019

Please note: These photographs have been copyright cleared for worldwide print and electronic reproduction in the context of reviews of the book only.

Print media: No more than THREE photographs plus the cover image from the selection can be used in total – they are not to be used on the cover or cropped. Online media may use a total of TWELVE images in a gallery.

For further details, press images, permissions and review copies, please contact the publisher's press office:

Barbara Karpf, barbara.karpf@kehrerverlag.com or
 pr.assistance@kehrerverlag.com
 Kehrer Verlag, Wieblinger Weg 21, 69123 Heidelberg, Germany
 Fon ++49 (0)6221/649 20-25, Fax ++49 (0)6221/64920-20
 www.kehrerverlag.com

Press images



1 Teriberka
© Beat Schweizer



2 Compote, Teriberka
© Beat Schweizer



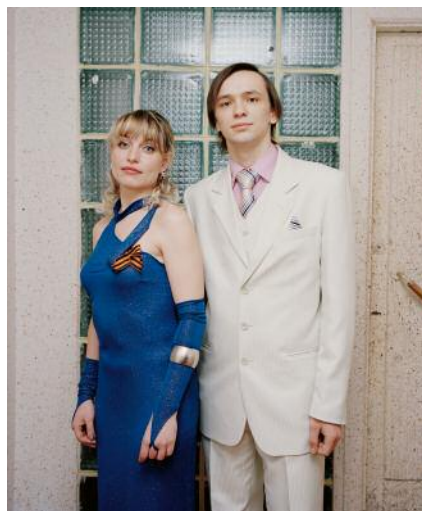
3 Boiler, Teriberka
© Beat Schweizer



4 Vladimir Vladimirovich, Teriberka
© Beat Schweizer



5 School, Dikson
© Beat Schweizer



6 9th of May II, Dikson
© Beat Schweizer



7 Misha, Norilsk
© Beat Schweizer



8 Heating, Norilsk
© Beat Schweizer



9 Nikolay Nikolayevich Urvantsev, Norilsk
© Beat Schweizer



10 Fish Shop, Norilsk
© Beat Schweizer



11 Burger Ring, Norilsk
© Beat Schweizer



12 Brides, Norilsk
© Beat Schweizer