



NEW RELEASE KEHRER VERLAG

Sibylle Bergemann

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Representative overview of the iconic photographer's work on the occasion of her 75th birthday

In 1976, Sibylle Bergemann (b. 1941 in Berlin – died 2010 in Margaretenhof) started to work as a freelance photographer in Berlin. She made numerous photo reportages, fashion shoots, and portrait series for art and culture magazines in the GDR, such as Sonntag and Sibylle.

After Germany's unification, she worked for magazines like GEO, Die Zeit, Der Spiegel, Stern, and The New York Times Magazine. For Sibylle Bergemann, photography was both a professional medium and an artistic and documentary means of expression. Fashion and portrait photographs, situative and scenic photographs as well as Polaroids were key elements of her work, which is characterized by what might be called a sober sensuality.

This book is published on the occasion of the 75th birthday of Sibylle Bergemann on August 29, 2016. It documents an extensive overview of the work which will be exhibited concurrently with the Berlin Gallery Weekend in spring 2017 at three different locations in Berlin at the same time: at Kicken Berlin, at Loock Galerie and at Schauhallen.

»...we evidently suspect a heaviness in Sibylle Bergemann's images; but they, too, with a bit of magic—her magic—always manage to fly easily.«

– from the text by Ingo Taunhorn

Estate of Sibylle Bergemann

The estate has been administered since 2010 by Bergemann's daughter, Frieda von Wild, and granddaughter, Lily von Wild; since 2013 in co-operation with Loock Galerie in Berlin. The focus thus far has been on examining and reviewing the extensive positive material. The selection of photographs for this book was made exclusively from the stock of enlargements produced by Bergemann herself. Unfortunately, in the case of some of the unpublished works, place and date of creation have not yet been determined.

Exhibitions

Kicken Berlin
Loock Galerie Berlin
Schauhallen, Berlin-Oberschöneeweide
Spring /Summer 2017

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