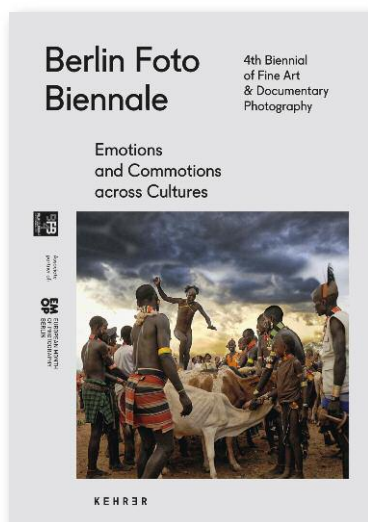


NEW RELEASE KEHRER VERLAG



Berlin Foto Biennale

Emotions & Commotions Across Cultures

Edited by Julio Hirsch-Hardy
Texts by Julio Hirsch-Hardy, Yusuke Suzuki, Magnum Photos

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The 4th Biennial for Fine Art and Documentary Photography features 440 photographers from 41 countries, besides special invitee Magnum photographer Steve McCurry

The first edition of the Berlin Foto Biennale, and fourth edition of the Biennial for Fine Art and Documentary Photography features 440 photographers from 41 countries of all continents with works ranging from documentary and wild life, to portrait and experimental photography. Recognizing a wide array of artistic expression across diverse cultures, the Biennial presents a contemporary overview of the different schools of thought emerging from the United States to China, from Australia to Turkey and from Senegal to Mexico.

This publication also contains selected works by Magnum photographer Steve McCurry, whose solo retrospective exhibition *Asia: A Life in Pictures* forms part of the Biennial as special invitee. An essay by the emerging talent Yusuke Suzuki about the refugee crisis on Lesbos and the chaos in Syria's Aleppo is also included in this comprehensive photographic record. This book is not only a catalog of the Biennial but also a showcase of the emotions and commotions visually expressed by hundreds of photographers across many cultures.

»Berlin was a center of Enlightenment for many years, until brutality burned its art and culture to ashes. And the icon of brutality against the Enlightenment was the Babelplatz, almost directly across from the venue of this Foto Biennale. Now, art in Berlin has been reborn like a phoenix, and this gorgeous city is becoming a capital of European Art rivaling Paris and London. Perhaps this is the reason I have chosen Berlin as the city to host this exhibition.

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Berlin gave me the idea for the title for this Biennale—Emotions and Commotions—via all of these impressions. »Emotions« and »commotions« connote related but different sets of emotions and attitudes. They convey both rebelliousness and tenderness, and, reflecting the history of Berlin, anger and affection; sadness, worry, fear, and happiness and joy.

This Biennale is perhaps one of the largest photography exhibitions ever held in a single venue in Europe, and, indeed, the largest exhibition of women photographers. I am proud to introduce this book full of creative talents, and proud as well of having curated this unique exhibition with my fellow curators Dr. Anny Werbin and Victoria Werbin. The selection of works has been made by the jurors, Jill Greenberg, Andréa Holzher, Chema Madoz, Frank Meo, and Laura Noble«.

– from the introduction by Julio Hirsch-Hardy

Exhibition

Berlin Foto Biennale 2016
Palazzo Italia
Unter den Linden 10, Berlin
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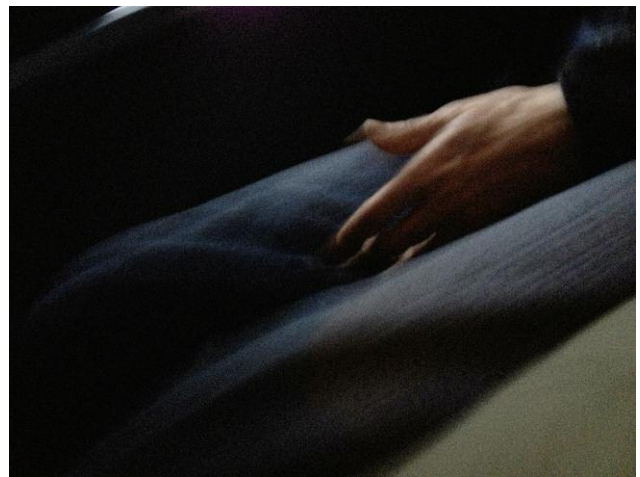
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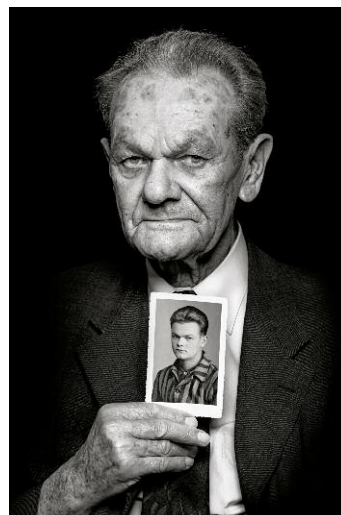
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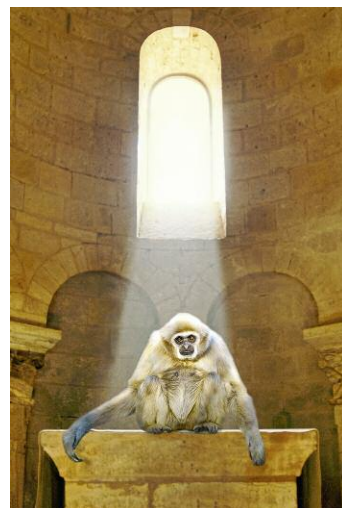
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