



NEW RELEASE KEHRER VERLAG

## Ada Bligaard Søby

The best is yet to come

Texts by Ada Bligaard Søby, Louis My  
 Designed by Benjamin Robin Graahede  
 Hardcover  
 19 x 24 cm  
 164 pages  
 160 color and b/w ills.  
 English  
 ISBN 978-3-86828-877-3  
 Euro 39,90 / US\$ 45,00 / GBP 35,00

**A book as vivid as life itself and as weird as the love story it tells**

A fairy tale set in nineties New York. Girl meets boy. Love and booze and heartbreak ensue. Decades pass. Girl meets boy. Again. They make a book together. This book. It chronicles their relationship with the help of a secret stash of photos. With cameo appearances by Santa Claus, Hitler, The Danish Queen, Nina Hagen, Kate Moss and the coffin of Allen Ginsberg. It's about sex, grime and secrets. It's about how we possess each other as though there can never be another. And then there is. It's about the stuff that hurts - even half a life later. It's brutal and beautiful. Like all fairy tales.

*»In this era of oversharing what you see is rarely what you get and 'truth', has become a relative term. This painfully beautiful work has oceanic depths which makes everything else look like puddles. Raw, honest and intimate, I can't look away«*

– Erik Kessels

*»It's something a John Lennon could never, ever do.«*

– Brigid Dawson, former double tambourinist and singer for Thee Oh Sees

*»Everything Ada does is personal. Like hyper personal. Scarily so. She only tells the truth it seems. Or she's a really, really good liar. I love her.«*

– Norman Reedus, zombie killer on The Walking Dead

**Ada Bligaard Søby** (b. 1975) is a Danish documentary filmmaker and director. Ada was born in Denmark and grew up in a community of historians in a 16th century renaissance castle north of Copenhagen. Educated at the School of Visual Arts, New York and Fatamorgana, the Danish School of Art Photography. Later she assisted fashion photographer Terry Richardson around the time when he was making the Terryworld book and made motorcycle trips around the US with her camera and boyfriend. After four years in New York City she moved back to Denmark and became a member of the Copenhagen based filmmaker collective Super 16. She has shot documentaries for Nordic and International broadcasters in the US, China, Russia, Singapore, Finland and England.

[www.adabligaardsoby.com](http://www.adabligaardsoby.com)

**Please note:** These photographs have been copyright cleared for worldwide print and electronic reproduction in the context of reviews of the books only.

Print media: No more than THREE photographs plus the cover image from the selection can be used in total – they are not to be used on the cover or cropped. Online media may use a total of TWELVE images in a gallery.

**For further details, press images, permissions and review copies, please contact the publisher's press office:**

Sandra Dürdoth, [sandra.duerdoth@kehrerverlag.com](mailto:sandra.duerdoth@kehrerverlag.com)

Barbara Karpf, [barbara.karpf@kehrerverlag.com](mailto:barbara.karpf@kehrerverlag.com)

Kehrer Verlag, Wieblinger Weg 21, 69123 Heidelberg, Germany

Fon +49 (0)6221/649 20-25 | Fax +49 (0)6221/64920-20

[www.kehrerverlag.com](http://www.kehrerverlag.com)

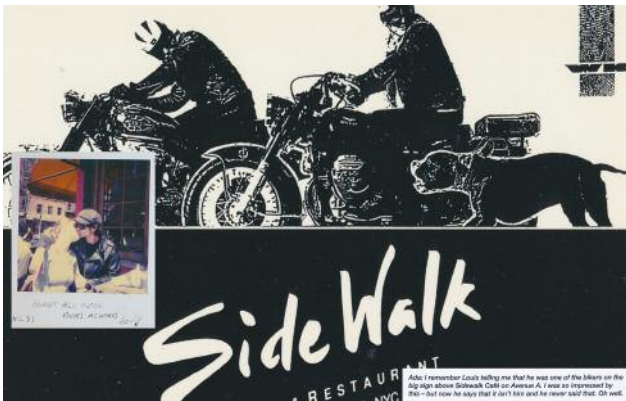
# Press Images



1  
© Ada Bligaard Søby



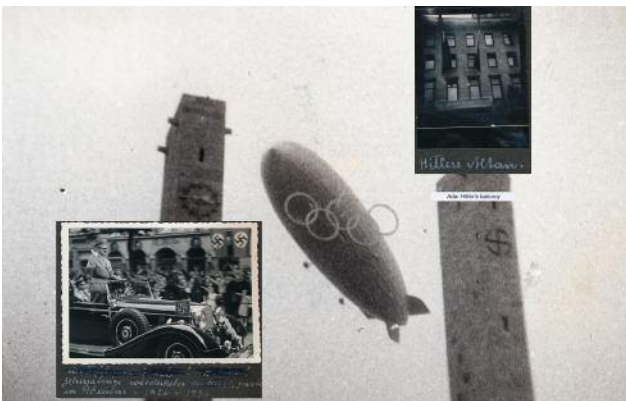
2  
© Ada Bligaard Søby



3  
© Ada Bligaard Søby



4  
© Ada Bligaard Søby



5  
© Ada Bligaard Søby



6  
© Ada Bligaard Søby





7  
© Ada Bligaard Søby



8  
© Ada Bligaard Søby



9  
© Ada Bligaard Søby



10  
© Ada Bligaard Søby



11  
© Ada Bligaard Søby



12  
© Ada Bligaard Søby

## Captions

1.  
The best is yet to come. U.C.H.S. Graduating Class 1992

2.  
[...]

3.  
Ada: I remember Louis telling me that he was one of the bikers on the big sign above Sidewalk Café on Avenue A. I was so impressed by this – but now he says that it isn't him and he never said that. Oh well.

4.  
Louis: This was probably a morning after the beast came out to play.  
Ada: I found this one day when picking up a processed film.

5.  
Ada: Hitler's balcony

6.  
Ada: I was 10 years old when all this went down.

7.  
[...]

8.  
[...]

9.  
[...]

10.  
Other lovers (before and after)

11.  
[...]

12.  
Other lovers (before and after)