The best is yet to come

A fairy tale set in nineties New York. Girl meets boy. Love and booze and heartbreak ensue. Decades pass. Girl meets boy. Again. They make a book together. This book. It chronicles their relationship with the help of a secret stash of photos. With cameo appearances by Santa Claus, Hitler, The Danish Queen, Nina Hagen, Kate Moss and the coffin of Allen Ginsberg. It’s about sex, grime and secrets. It’s about how we possess each other as though there can never be another. And then there is. It’s about the stuff that hurts - even half a life later. It’s brutal and beautiful. Like all fairy tales.

»In this era of oversharing what you see is rarely what you get and ‘truth’ has become a relative term. This painfully beautiful work has oceanic depths which makes everything else look like puddles. Raw, honest and intimate, I can’t look away«
– Erik Kessels

»It’s something a John Lennon could never, ever do.«
– Brigid Dawson, former double tambourinist and singer for Thee Oh Sees

»Everything Ada does is personal. Like hyper personal. Scarily so. She only tells the truth it seems. Or she’s a really, really good liar. I love her.«
– Norman Reedus, zombie killer on The Walking Dead

Ada Bligaard Søby (b. 1975) is a Danish documentary filmmaker and director. Ada was born in Denmark and grew up in a community of historians in a 16th century renaissance castle north of Copenhagen. Educated at the School of Visual Arts, New York and Fatamorgan, the Danish School of Art Photography. Later she assisted fashion photographer Terry Richardson around the time when he was making the Terryworld book and made motorcycle trips around the US with her camera and boyfriend. After four years in New York City she moved back to Denmark and became a member of the Copenhagen based filmmaker collective Super 16. She has shot documentaries for Nordic and International broadcasters in the US, China, Russia, Singapore, Finland and England.

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Captions

1. The best is yet to come. U.C.H.S. Graduating Class 1992

2. [...]

3. Ada: I remember Louis telling me that he was one of the bikers on the big sign above Sidewalk Café on Avenue A. I was so impressed by this – but now he says that it isn’t him and he never said that. Oh well.

4. Louis: This was probably a morning after the beast came out to play.
Ada: I found this one day when picking up a processed film.

5. Ada: Hitler’s balcony

6. Ada: I was 10 years old when all this went down.

7. [...]

8. [...]

9. [...]

10. Other lovers (before and after)

11. [...]

12. Other lovers (before and after)