

NEW RELEASE AUGUST 2022

## Bob Newman *Shadows of Emmett Till*

Edited by Magdalena Solé  
 Texts by W. Ralph Eubanks, Bob Newman  
 Poems by Patricia Smith, Kevin Young  
 Designed by probsteibooks  
 Hardcover with two book blocks and Swiss binding,  
 various printing techniques  
 24 x 30 cm, 240 pages, 140 color and 70 duotone ills.  
 English  
 ISBN 978-3-96900-069-4  
 Euro 68,00 / US\$ 90.00

### A publication, both alarming and poignant, that sheds light on unresolved racial injustices in the time of Black Lives Matter

The Mississippi Delta has been called »The Most Southern Place on Earth«, a region of layered histories that collide with each other on a daily basis. It is a place that defines America like no other part of the country – a culture entwined with slavery, poverty, and political and economic oppression. It is the land that gave birth to the creative genius of B. B. King and to the murder of young Emmett Till on August 28, 1955.

*Shadows of Emmett Till* seeks to probe that complex past by observing the many ways the shadow of Till's murder, still hangs over the Delta. This work breathes the Delta air and seeks to frame the region and its people in a 21st-century context, at a time when white America may be starting to finally come to terms with the sins of its past. Along the way, past spills into present, with parallels to George Floyd and so many others.

President Joseph Biden signed the Emmett Till Anti-Lynching Bill on March 29, 2022, making lynching a federal hate crime. Beginning in 1900, the United States Congress had previously tried and failed to pass the bill over 200 times.

From the text *I Was Raised in a Sundown Town. I Just Didn't Know It* by Bob Newman:

*Since coming to the Delta, the legends and accounts of what happened to Till in this storied place have had a profound impact on me. (...) I cannot know what it is like to be Black. But I do know what it felt like to walk into the shed where Emmett Till was beaten and likely killed, (...) and to see the bullet-ridden sign marking the site on the river where his body was found.*

From the text *The Past is a Foreign Contry* by W. Ralph Eubanks:  
*The power of photography lies in its ability to fill in gaps from the past that many seek to erase through their words, deeds, and actions*

#### Please note:

These photographs have been copyright cleared for worldwide print and electronic reproduction in the context of reviews of the books only. Print media: No more than THREE photographs plus the cover image from the selection can be used in total – they are not to be used on the cover or cropped. Online media may use a total of TWELVE images in a gallery.

*in the present. In Shadows of Emmett Till, the black-and-white historical images from the past serve as an entry point into the brilliant contemporary color images of the Mississippi Delta and its people.*

American photographer **Bob Newman** began making photographs after a career in medicine. He is drawn to capturing images that document the culture and challenge within marginalized communities and to long-term projects that require time and in-depth involvement with his subjects. 2021 International Photography Awards (IPA) named him as Deeper Perspective Photographer of the Year and chose his images as a Jury Top Five Selection. He received a LensCulture Critic's Choice Award and was named a 2021 Finalist for Photolucida Critical Mass, among other recognitions. Bob Newman lives and works in Gainesville, Florida.

[www.bobnewman.com](http://www.bobnewman.com)

**W. Ralph Eubanks** (b.1957) is an American author, journalist, and professor. He was director of publishing for the Library of Congress and editor of the Virginia Quarterly Review at the University of Virginia. Currently he is the Carl and Lily Pforzheimer Foundation Fellow at Radcliffe Institute for Advanced Study at Harvard University. In 2007, he was honored with a Guggenheim Fellowship, in recognition of his book *Ever Is a Long Time: A Journey Into Mississippi's Dark Past*.

**Magdalena Solé** is an award-winning photographer, teacher, lecturer, and photo editor, known for her sensitive expressions of culture through distinctive color artistry. Her work has been exhibited internationally and is represented in major museum collections.

#### For further details, press images, permissions and review copies, please contact the publisher's press office:

Barbara Karpf, [barbara.karpf@kehrerverlag.com](mailto:barbara.karpf@kehrerverlag.com) or [pr.assistance@kehrerverlag.com](mailto:pr.assistance@kehrerverlag.com)  
 Kehrer Verlag, Mannheimer Str. 175, 69123 Heidelberg, Germany  
 Phone +49 (0)6221/649 20-18 | [www.kehrerverlag.com](http://www.kehrerverlag.com)  
 North American Publicist: Mary Bisbee Beek, [mbisbee.beek@gmail.com](mailto:mbisbee.beek@gmail.com)

## Press images



01\_Sunday morning, Vicksburg, Mississippi, 2018  
© Bob Newman



02\_Brooklyn Chapel, Money, Mississippi, 2018  
© Bob Newman



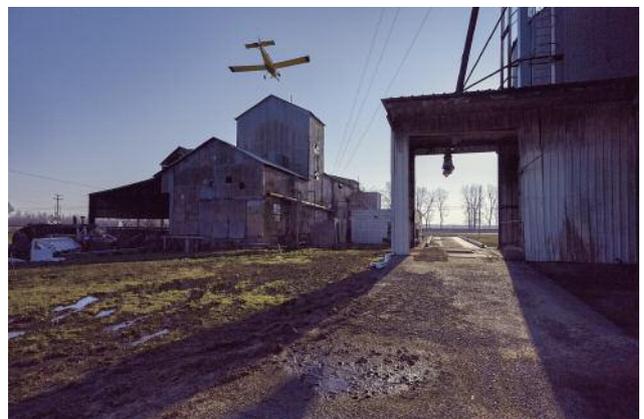
03\_Friends, Crowder, Mississippi, 2016  
© Bob Newman



04\_Afternoon bike ride, Crowder, Mississippi, 2016  
© Bob Newman



05\_You have arrived, Bolton, Mississippi, 2018  
© Bob Newman



6\_Abandoned cotton gin, Money, Mississippi, 2018  
© Bob Newman



07\_Table for one at Wee Jay's, Clarksdale, Mississippi, 2014  
© Bob Newman



08\_Night at Red's, Clarksdale, Mississippi, 2014  
© Bob Newman



09\_House party at Wee Jay's, Clarksdale, Mississippi, 2014  
© Bob Newman



10\_Michael Raymond, Crowder, Mississippi, 2018-2017  
© Bob Newman



11\_Black Bayou Bridge, Glendora, Mississippi, 2021  
© Bob Newman



12\_Cotton picker, Pulaski County, Arkansas, 1935 (archival photo)  
© Ben Shahn, photographer, and Library of Congress, U. S. Farm Security Administration, Office of War Information Photograph Collection