



NEW PUBLICATION 2023

Sarah Stacke (Ed.)
Burt Glinn
Half a Century as a Magnum Photographer

Texts by Elena Prohaska Glinn, Sam Glinn, Mark Lubell, Susan Meiselas, Martin Parr, Gilles Peress, Sarah Stacke, Larry Towell, Alex Webb, Eelco Wolf
 Designed by Bonnie Briant
 Hardcover, 24 x 30 cm
 144 pages
 100 color and b/w illustrations
 English
 ISBN 978-3-96900-121-9
 Euro 45,00 / US\$ 55.00

First comprehensive monograph on acclaimed Magnum photographer Burt Glinn

Burt Glinn. Half a Century as a Magnum Photographer celebrates the compelling, elegant, and expressive ways **Burt Glinn** experienced the world through photography. Highlighting his extraordinary talent for picturing iconic and everyday scenes from the second half of the 20th century, this is the first monograph covering the breadth of Glinn's storied career.

From the *Introduction* by **Sarah Stacke**:

I remember Burt's wit and his lopsided grin when he told stories, which was a lot. He loved fine things, especially clothes. He had big opinions, high expectations, and an incredible grasp of the narrative, technical, and administrative aspects of photography. [...] For more than half a century, Burt covered it all: conflict, celebrities, wildlife, science, corporations, travel, society, culture. Yet, looking through his archive, his interests clearly emerge. The chapters in this book present five themes Burt returned to again and again.

From the text *Notes from Family* by **Elena Prohaska Glinn**:

Burt began creating annual lists of his stories in 1948 and continued for 60 years. The lists reveal how diverse his interests were throughout his life. As an example, in 1959, one of Burt's favorite years, he photographed more than 30 stories. It began when he abruptly left a New Year's Eve party after hearing Cuba's president Fulgencio Batista was on his way into exile and Fidel Castro was taking control. Burt caught the last Yellowbird flight from New York to Miami, then got a \$20 charter plane to Cuba, where he spent nine days on the road with Fidel and his soldiers, documenting their triumphant procession into Havana. After some rest and assignments stateside, he covered the ultrarich and almost famous, often ridiculous, at Badrutt's Palace Hotel St. Moritz in the

haute Swiss Alps. Back in New York, he photographed Sammy Davis Jr., followed by the Beatniks.

From the interview by **Sarah Stacke** with **Susan Meiselas**:

Burt's editorial eye is key. He really knew how to see the world by placing himself in it. He was part of the generation who were lucky to work when magazine assignments were still plentiful and long. He came out of that tradition, which meant that he went places, then stayed and documented them over time. His photographs of the Berlin Wall being built were an example of incredibly good work.

Burt Glinn (1925–2008) is known as one of the most prolific photographers of his generation. Born in Pittsburgh, Pennsylvania, Glinn served in the US Army and studied literature at Harvard University. In 1951, while working for *LIFE* magazine, he joined Magnum as an associate and became a full member in 1954, one of the first Americans at the young agency. Glinn gained recognition for his coverage of the Cuban Revolution and his in-depth color series on the South Seas, Japan, Russia, Mexico, and California, each of which was published as a complete issue of *Holiday*. In the 1960s, he became one of the first photographers to enter the field of annual reports and for the next four decades created a visual record of corporate America's rapid growth. Throughout his career, he regularly covered national and international historical events, cultural icons, and political figures for leading publications. Whenever possible, Glinn made images of religious communities and leaders, as well as sacred architecture and rituals. Many of these photographs became his personal favorites.

Please note:

These photographs have been copyright cleared for worldwide print and electronic reproduction in the context of reviews of the books only. Print media: No more than THREE photographs plus the cover image from the selection can be used in total – they are not to be used on the cover or cropped. Online media may use a total of fourteen images in a gallery.

For further details, press images, permissions and review copies, please contact the publisher's press office:

Barbara Karpf, barbara.karpf@kehrerverlag.com or pr.assistance@kehrerverlag.com
 Kehrer Verlag, Mannheimer Str. 175, 69123 Heidelberg, Germany
 Phone +49 (0)6221 -649 20-18 www.kehrerverlag.com

Press images



01 David Amram plays his French horn at the Five Spot Café in the Bowery. New York City, New York, USA. 1957. © Burt Glinn/Magnum Photos



02 Guests arrive at the Queen's Garden Party at Buckingham Palace. London, England. 1957. © Burt Glinn/Magnum Photos



03 Queen Elizabeth II visits America. New York City, New York, USA. 1957. © Burt Glinn/Magnum Photos



04 The Fiesta de las Cruces (Festival of the Crosses) is celebrated in San Juan Chamula, the principal town of the Indigenous Tzotzil people. Chiapas, Mexico. 1962. © Burt Glinn/Magnum Photos



05 Sammy Davis Jr. after a performance in Manhattan. New York City, New York, USA. 1959. © Burt Glinn/Magnum Photos



06 Cherry Grove. Fire Island, New York, USA. 1961. © Burt Glinn/Magnum Photos



07 Horse-drawn sleds in a snowstorm. Megève, France. 1958.
© Burt Glinn/Magnum Photos



08 A young guerilla speaks to a civilian woman during the Cuban Revolution. Havana, Cuba. 1959.
© Burt Glinn/Magnum Photos



09 With U.S. Army troops standing guard, members of the Little Rock Nine head to Little Rock Central High School during the school's integration. Little Rock, Arkansas, USA. 1957. © Burt Glinn/Magnum Photos



10 While the Berlin Wall is still low enough to see over, residents of West Berlin look to East Berlin. Germany. 1961.
© Burt Glinn/Magnum Photos



11 Surfers on the beach. Malibu, California, USA. 1965.
© Burt Glinn/Magnum Photos



12 A bar on the Fort Peck Reservation. Poplar, Montana, USA. 1954.
© Burt Glinn/Magnum Photos



13 Self-portrait by Burt Glinn. USA. 1954.
© Burt Glinn/Magnum Photos