



NEW RELEASE

Laurent Chéhère
Flying Houses

Text by Laurent Chéhère, Marion Thiery
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Chéhère's fantastical buildings are floating amidst the clouds – faraway but so close.

The *Flying Houses* are a surrealistic and poetic vision of old Paris, inspired by Jules Verne, Hayao Miyazaki, Moebius, Wim Wenders, Federico Fellini, Serge Gainsbourg, and more.

The series raises diverse subjects like urbanism, architecture, cinema, pop culture, street art, and history. Employing traditional photography and digital manipulation, the series elevates architecture to a new level. The artist takes a variety of residential structures out of their defining neighbourhood backdrops. The images are photomontages of hundred of elements, captured and assembled afterward like a puzzle. Floating amidst the clouds, like kites, the houses tell about the life, the dreams, and the hopes of their inhabitants.

»If they could tell us what they know, what they have seen and heard. If they could tell us about the human comedy that played out there, the tears that flowed there, the laughs that broke out, the springtime, the gusts of wind, the scent of drying laundry, the lovers full of hope behind closed doors, the drafts, the slamming doors, the fleeting passions and illusions... if they could tell us all of that.

It's time to make them speak again, to make these buildings rise up from their rubble, to tear them from the weight of the ground and of the past, and to let them drift towards new horizons. It's time to see them trail along once again with all their dreams, their hopes, their stories, and their memories.«

– from the introduction by Marion Thiery

Laurent Chéhère's works have been widely exhibited, e. g. at Paris Photo, The Fence, New York, the Lumiere Brothers Center, Moscow, the Mucem, Marseille. He lives and works in Paris.

Exhibition

Persiehl & Heine Gallery, Hamburg
November 15, 2018 – January 19, 2019

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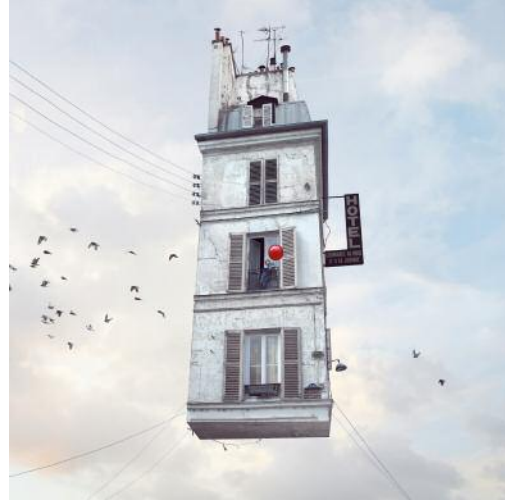
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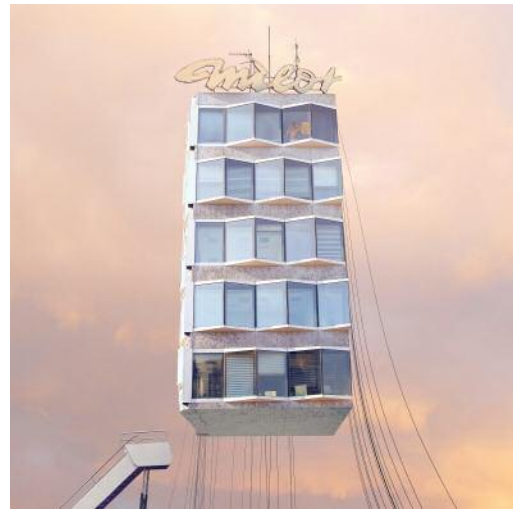
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