

NEW RELEASE

## Lara Ciarabellini

SOMNAMBULISM



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### Impressive photographic observations about the history of Bosnia and Herzegovina

20 years after the end of the conflict in Bosnia and Herzegovina, *Somnambulism* discusses the importance of culture and urban fabric in the construction-destruction-reconstruction of the country. In four different stages, the reader will experience a metaphorical wandering of night and day walking between the old and new infrastructures, buildings and monuments. Firstly, in a once-upon-a-time journey between Sarajevo and Belgrade, historical events unfold the Yugoslav intercultural nation born after the World War II. Then, landscapes still offended by the tragedy of the war and of the uricide, reveal the collective amnesia of the 1992 – 1995 conflict. In the last two stages, the dualism between division and unity betoken the contemporary terrain of Bosnia and Herzegovina, marked both by the visible presence of religious monuments and by landscapes which urpise to avoid the oblivion of the multicultural common past.

With her photographs, Lara Ciarabellini is able to show the change in the web of intertwining layers of the Yugoslav and Bosnian collective memory in the last decades, adding a new and personal point of view in the analysis of the aftermath of the war. Poems, texts, and archival pictures accompany her and reader's journey.

#### Exhibitions

Novi Hram Gallery, Sarajevo

02. – 12.07.2015

Photon Gallery, Ljubljana

21. – 27.09.2015

La casa del Design (ADI), Milan

13. – 21.10.2015

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## Press Images



01\_Before WWII, Zenica was a small town with a small-scale steel mill built during the Austro-Hungarian Empire. Thanks to the new infrastructures such as the Šamac-Sarajevo railroad and the modernisation of the steel factory, Zenica attracted many people from all over Yugoslavia and became one of the largest cities in Bosnia and Herzegovina. ©Lara Ciarabellini



02\_The Spomen Dom [Monument House] in Bosanski Šamac, dedicated to the Hero of the Yugoslavian People, Mitar Trifunović Učo, who died in the Nazi concentration camp of Jasenovac. ©Lara Ciarabellini



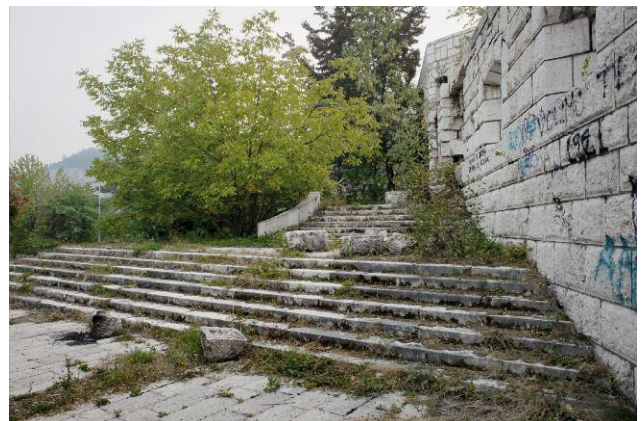
03\_Memorial site in Buhovo, in Herzegovina, reminds the local Bosnian Croat victims of the last conflict. ©Lara Ciarabellini



04\_New mosque Malezija in the centre of Turbe, a small town near Travnik, in central Bosnia. ©Lara Ciarabellini



05\_Located on the mountains surrounding Sarajevo, Vrca Memorial Park commemorates more than eleven thousand Sarajevans who died during the Second World War, regardless their nationality. It was inaugurated on the 25th of November 1981, to celebrate the National Day of BiH. ©Lara Ciarabellini



06\_Front line under Bosnian Serb control during the last war, the park was one of the shooting points to besiege Sarajevo. More than eleven thousand people died, regardless their nationality, during the last war in Sarajevo. The shock wave of the heavy bombing caused the letters composing WWII victims' names to fall down. ©Lara Ciarabellini





07\_ The memorial on Mount Makljen in the municipality of Prozor-Rama was designed by the artist Boško Kučanski and realized in 1978. It commemorates the so-called Battle of Wounded (1943, Second War World), when the partisan antifascist resistance prevented the German troops from reaching the hospital of Prozor.  
©Lara Ciarabellini



08\_ After the last conflict, the Bosnian Croats renamed Prozor and called it Rama, after a nearby site known for the ruins of its Roman Churches. Today Prozor-Rama is a divided city between Bosnian Croats and Bosnian Muslims. In 2000 the memorial was blown up.  
©Lara Ciarabellini



09\_ For half a millennium, Jews, Catholics, Orthodoxies and Muslims lived together in the multicultural city of Sarajevo. The siege of Sarajevo started in the year of the 500th anniversary of the exile of Sephardic Jews from Spain. Around twenty days after the celebration, most of the Jews left the city, towards a new exile.  
©Lara Ciarabellini



10\_ The Sarajevo Jewish Sephardi cemetery is one of the biggest in Europe. During the war, it was the front line between BiH Army and Bosnian Serb Army. It was severely damaged and heavily mined by Bosnian Serbs.  
©Lara Ciarabellini



11\_ Kozarac, the town at the foot of Mount Kozara, well-known place in former Yugoslavia for its partisan resistance during the Second World War, was ethnically cleansed and destroyed by Serb forces during the last conflict. Survivals became part of the Bosnian Diaspora around the world.  
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12\_ The youth cultural centre OKC Abrašević in Mostar promotes social multicultural activities for young people. OKC Abrašević is located on the former front line, which today represents the psychological border between Bosnian Croats and Bosnian Muslims.  
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