

NEW RELEASE KEHRER VERLAG



Sarah Cooper & Nina Gorfer

I Know Not These My Hands

SEEK Volume 04: Argentina

Edited by Sarah Cooper, Nina Gorfer

Short stories by Emilio Haro Galli; Letters by Gloria Nestar Jesu-
sa Muiño & Renato Leopoldo Avendaño Gutiérrez; Foreword by

Joanna Persman; Introduction text by Gonzalo Pardo;

Interviews and reflection texts by Cooper & Gorfer

Designed by Sarah Cooper, Nina Gorfer

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English/Spanish

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A poetic work, which covers aspects of love, loss and cultural identity in northwestern Argentina

This book is about the ubiquitous traces a troubled history leaves on the human mind. Based on a comprehensive research travel to northwestern Argentina, Cooper and Gorfer investigate questions of identity and displacement through interviews and photographic meetings with people from different levels within the Argentinian society and adjacent lands. Reflections on colonial wounds, forced migration, and more recent political turmoil surface throughout the book's notes and dialogs, manifesting in the narrative and poetic imagery so indicative of Cooper and Gorfer's work. Seamlessly navigating between image and anecdotes, *I Know Not These My Hands*, speaks of the human aspect of love, loss and identity.

Exhibitions

I Know Not These My Hands, Fotografiska, Stockholm
11.03. – 15.06.2017

Christian Larsen Gallery at Market Art Fair, Stockholm
24.03. – 26.03.2017

The Weather Diaries, American Swedish Institute, Minneapolis
April – June 2017

Interruptions, Kvinnohistoriskt museum, Umeå
24.06. – 30.11.2017

Biography Sarah Cooper & Nina Gorfer

Cooper & Gorfer comprises the artists Sarah Cooper (b. 1974, USA) and Nina Gorfer (b. 1979, Austria). The artist duo is known for their distinct hybrid aesthetics. Thematically, their photo-based work often revolves around issues of cultural identity. Cooper & Gorfer are photographers in origin but strive away from realistic representation. Using an advanced collage technique, they construct their photo-based works like paintings. They distort proportions and shift time and space, stage rigorously, and use stylized poses and gestures to break up the world into parts and rearrange them into an enigmatic and exaggerated ensemble. Like art history's Mannerists, Pre-Raphaelites, or Surrealists, Cooper & Gorfer strain observable reality through a complex psychological filter of dreams, moods, fears and wounds, both their own and those they have encountered. Cooper & Gorfer began their collaboration in 2006. They live and work in Gothenburg, Sweden and Berlin, Germany.

www.coopergorfer.com

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