It is regarded as a place of longing: Greenland – the largest island in the world, named by the Viking Erik the Red – has always held a mysterious fascination. Famous for its breathtaking ice landscapes, its diverse arctic wildlife, and its long, fjord-lined coastal region, it stretches over several climate zones. Greenland is the perfect destination for adventurers.

From the text by Freddy Langer:
"Anyone who flies over Greenland’s cliffs in a helicopter or negotiates their way between the ice floes in a rubber dinghy no longer thinks of shipwrecks. They are more likely to succumb to the seductive power of the icy cold magnificence. And they no longer hear the ringing of small chunks of ice but rather believe they can discern a song like that of sirens. Ulli Crespo embarked on such trips – and felt drawn to delve ever deeper into the world of icebergs. Her images tell of a journey into a world that flirts light-heartedly with its secrets. And Ulli Crespo made no effort with her photographs to explore this world or to document this frozen landscape from a detached distance. Rather she interprets it as a charmed and charming fairy-tale world. So, it was only fitting that whales should surface like ambassadors handing over an invitation.

The icebergs on the photographs by Ulli Crespo are eerily beautiful. A trace of mist hovers over some of them as if they were drawing a veil across their faces. Others reflect the light of the sun giving the impression that they are glowing from within. They seem to be arranged to form a labyrinth into which Ulli Crespo feels drawn to venture ever further: a city of innumerable fortifications. Uninhabited. Uncanny. And undiscovered until now. And as with all remote abandoned places, a sense of eternity is also conveyed here."

Ulli Crespo was born in 1950 in Fulda, Germany. After completing high school in Darmstadt, in the 1970s Crespo studied French, Art History and Archaeology in Lausanne and Geneva, Switzerland. After returning to Germany in the 1980s, she studied Psychology in Frankfurt am Main and gained a licence to practice as a psychotherapist. Since the 1990s she has closely concerned herself with photography and published several books, among them North Korea (2019), Danakil (2018), Iceland, (2017), Unter der Haut des Wassers (2014), Ephemere (2012) und Twilight (2011).

Ulli Crespo lived and worked in Frankfurt am Main, Vienna and West Cork, Ireland. She passed away in October 2019.

www.ulrike-crespo-photography.com

Freddy Langer first saw the light of day in Frankfurt am Main, Germany in 1957. He went to school there, studied there, still lives in the city, and works for the Frankfurter Allgemeine Zeitung newspaper. However, as senior editor of the travel section he has, for the past thirty years, visited all four corners of the earth.

Please note:
These photographs have been copyright cleared for worldwide print and electronic reproduction in the context of reviews of the books only. Print media: No more than THREE photographs plus the cover image from the selection can be used in total – they are not to be used on the cover or cropped. Online media may use a total of TWELVE images in a gallery.

For further details, press images, permissions and review copies, please contact the publisher’s press office:
Barbara Karpf, barbara.karpf@kehrerverlag.com
pr.assistance@kehrerverlag.com
Kehrer Verlag, Wieblingen Weg 21, 69123 Heidelberg, Germany
Fon ++49 (0)6221/649 20-25 | Fax ++49 (0)6221/64920-20
www.kehrerverlag.com
Press images

1 © Ulrike Crespo

2 © Ulrike Crespo

3 © Ulrike Crespo

4 © Ulrike Crespo

5 © Ulrike Crespo

6 © Ulrike Crespo