

NEW RELEASE KEHRER VERLAG

Daniel Tchetchik *Dark Waters*

Texts by Ari Folman, Jason Straziuso, Nicola Trezzi

Designed by Kehrer Design (July Mollik)

Hardcover

24 x 30 cm

104 pages

63 color and duotone ill.

English

ISBN 978-3-86828-957-2

Euro 39,90 / GBP 35,00

**A portrait of the Mediterranean sea before the backdrop of the migrant crisis –
a metaphor for both hope and despair**

From the 1990s, millions have embarked on journeys across the Mediterranean Sea, with hope to reach safe havens in Europe. *Dark Waters*, inspired by personal stories of refugees who have lost loved ones at sea, presents a story that goes far beyond a documentation of the current crisis and into the realms of the metaphorical representation of the sea and of water. It is the nature of water to oppose the rigidity of borders, with open horizons brimming with opportunity. *Dark Waters* is ultimately a reflection of the power of human hope, whether it materializes, or was in vain.

We at the ICRC see the danger, the needs and the complicated politics. We operate under a strictly humanitarian mandate to assist those in need; we seek neither to encourage nor discourage migration. And we know that thousands of migrants die or disappear along the way each year, leaving their families to wait in anguish for answers that often never come. Tchetchik told me that one of the most profound realizations he made while shooting Dark Waters was that he never knew how relevant the place he was photographing was. Was it the location of a tragedy or just one part of a long migratory path? »It's a wild goose chase that's reflective of the crisis itself. Where do things wash up? You never know if a boat gets lost at sea. It's this maze I felt. You never know what's real and what's not,« he said.

Readers of Dark Waters will not see sensationalist images of people jumping off boats. Instead, they will meet the power of the sea and the power of the people who crossed it. Like old friends

at a bar, Tchetchik listened as people now labeled with the word »migrant« bared their soul, sharing their most intimate moments. Later, he told me, he would return to his hotel with tears streaming down his cheeks, not from sadness or pity, but from the overwhelming nature of the experience.

– From the text by Jason Straziuso, Senior Writer for the International Committee of the Red Cross.

Daniel Tchetchik, staff photographer and chief editor of the photography blog at Haaretz Newspaper, divides his time between personal projects and documentary assignments. His work has been featured on platforms of the New Yorker, Süddeutsche Zeitung, VICE Magazine, BURN magazine amongst others. Tchetchik has been nominated twice for the Prix Pictet.

Exhibition

Almacen Cultural Center

Tel Aviv-Jaffa, Israel

From 29.10.2019

Please note:

These photographs have been copyright cleared for worldwide print and electronic reproduction in the context of reviews of the books only. Print media: No more than THREE photographs plus the cover image from the selection can be used in total – they are not to be used on the cover or cropped. Online media may use a total of TWELVE images in a gallery.

For further details, press images, permissions and review copies, please contact the publisher's press office:

Barbara Karpf, barbara.karpf@kehrerverlag.com

pr.assistance@kehrerverlag.com

Kehrer Verlag, Wieblinger Weg 21, 69123 Heidelberg, Germany

Fon ++49 (0)6221/649 20-25 | Fax ++49 (0)6221/64920-20

www.kehrerverlag.com

Press images



01
© Daniel Tchetchik



02
© Daniel Tchetchik



03
© Daniel Tchetchik



04
© Daniel Tchetchik



05
© Daniel Tchetchik



06
© Daniel Tchetchik



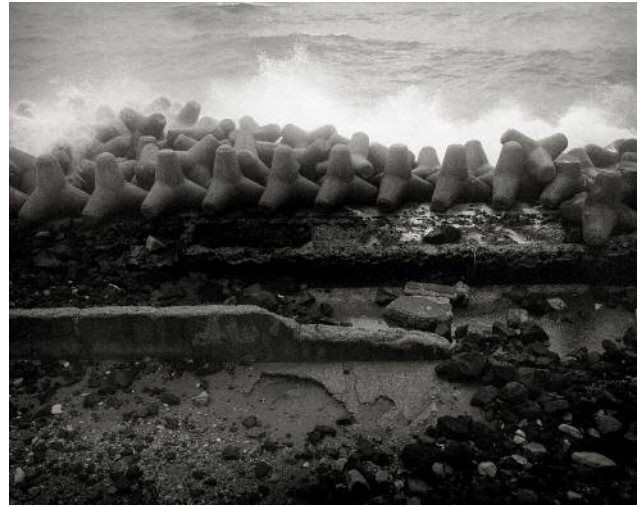
07
© Daniel Tchetchik



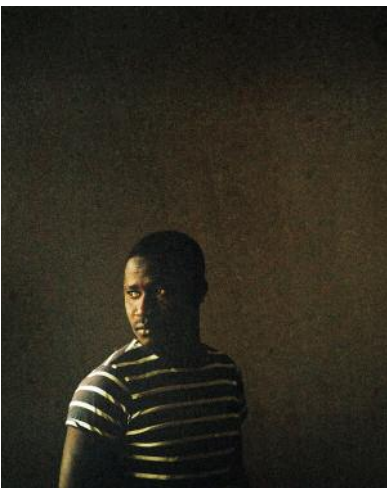
08
© Daniel Tchetchik



09
© Daniel Tchetchik



10
© Daniel Tchetchik



11 Amado, 22, Senegal
© Daniel Tchetchik



12 Saidia, 45, Algeria. Mother of six children
Her son Najar Ilyas, 22, disappeared at sea.
© Daniel Tchetchik