

NEW RELEASE

Jean-Robert Dantou / Florence Weber

The Walls don't speak / Les Murs ne parlent pas

Texts by Jean-Robert Dantou, Florence Weber with the participation of Solène Billaud, Pauline Blum, Julien Bourdais, Baptiste Brossard, Gaëlle Giordano, Hervé Henry, Julie Minoc, Samuel Neuberg, William Vega, Postface by Christian Caujolle

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Dantou's trilogy questions photographic representations of madness from different perspectives

The trilogy The Walls Don't Speak (Les murs ne parlent pas) is the result of a three-year dialog between the photographer Jean-Robert Dantou, and an interdisciplinary Social Sciences team coordinated by the anthropologist, Florence Weber. The photographer set up his studio in various institutions (psychiatric nursing homes, private clinics, psychiatric hospitals) as well as beyond their walls, working directly with patients, friends, family and caregivers on images which mean something to them.

In the first section, the authors put into perspective representations of madness in the history of photography, and propose a series of objects and texts presented as windows into the daily lives of those described as mad.

In the second section, they reflect on the boundaries of madness through a series of portraits in which patients and caregivers of a psychiatric nursing home are portrayed without distinction. The third section is an essay combining photography and writing to question the limits of what can be photographed inside a closed psychiatric unit.

Jean-Robert Dantou (b. 1980) was trained both at Louis Lumière school and at the EHESS (a french social science institute). For the past decade he has been investigating the connections between photography and the social sciences. His work explores issues like memory, mental health and migrations.

Florence Weber (b. 1958) is Professor of Sociology and Ethnography and Head of the Department of Social Sciences, Ecole normale supérieure in Paris.

Lecture and Book Signing

with Jean-Robert Dantou (Agence VU') and Florence Weber (Ecole Normale Supérieure)
Agence VU', Paris
November 14, 2015, 2pm

You can order the book at Chambre Claire in Paris, Librairie Flammarion Centre Pompidou, and at well-stocked art and photography bookstores.

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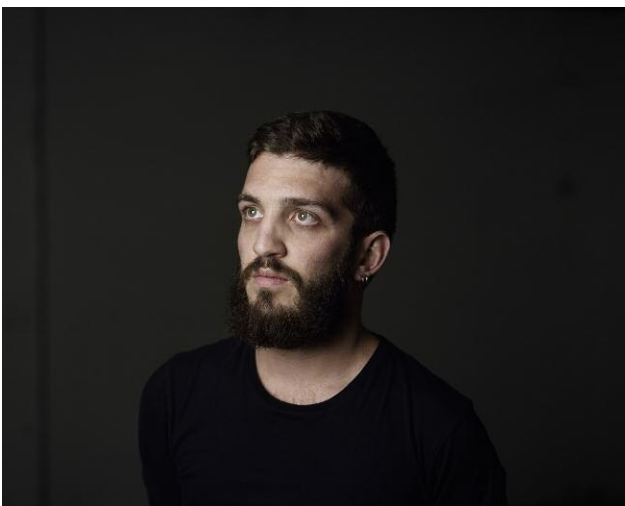
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