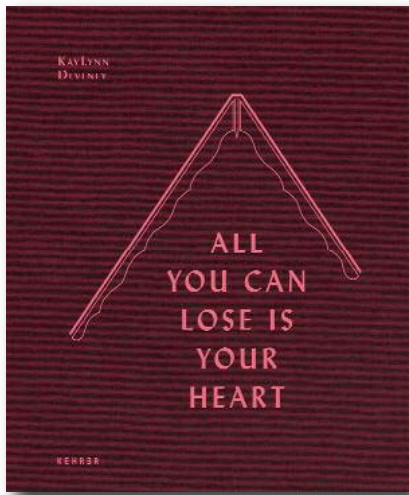


NEW RELEASE



KayLynn Deveney

ALL YOU CAN LOSE IS YOUR HEART

Authors: Hank Stuever, Jean Valjean Vandruff,
KayLynn Deveney
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KayLynn Deveney's photographs explore »storybook ranch-style« homes built throughout the American Southwest in the 1950s and '60s, when developers applied fairytale-style aesthetics to ranch house exteriors. This book, the first time these houses have been the subject of a published photographic work, highlights personalized details outside the home, resulting in images that reach beyond description to become metaphorical family portraits of those living inside. *All You Can Lose Is Your Heart* tells us about a fading vision of the American dream, the last indications of a Zeitgeist that encouraged Americans to aspire to an idealized vision of family and home.

KayLynn Deveney started her career as a staff photographer for the Albuquerque Tribune. In 1999 she moved to the UK, where she earned both a master's degree in documentary photography and a practice-based PhD in photography from the University of Wales, Newport. KayLynn's graduate studies focused on the ways contemporary and historical photographic diaries and self-books address myths of domesticity.

KayLynn's first photographic book, »The Day-to-Day Life of Albert Hastings«, was published by Princeton Architectural Press in August 2007. The book was chosen as an official selection for the Arles Contemporary Book Prize, 2008, selected by PhotoEspaña to be shown in »The Best Photography Books« exhibition held at the National Library of Madrid, 2008, and chosen as one of

20 nominees for the New York Photo Awards »Best Photography Book« award, 2008. Also in 2008, KayLynn received an artist grant from the Anonymous Was a Woman Foundation.

Her work has appeared in group and solo exhibitions internationally and is held in collections including the Museum of Contemporary Photography in Chicago, the Portland Art Museum, and Light Work in Syracuse, New York.

Today KayLynn is a full-time lecturer in photography at the Belfast School of Art, Ulster University, in Northern Ireland.

»Observing the houses nearly 60 years after they were built allows us to see how the vision behind them, and the American model they advanced, has played out sociologically. By looking at this model from the past, we are assisted in imagining how we might literally and figuratively construct our notions of 'home' in the future.«

—KayLynn Deveney

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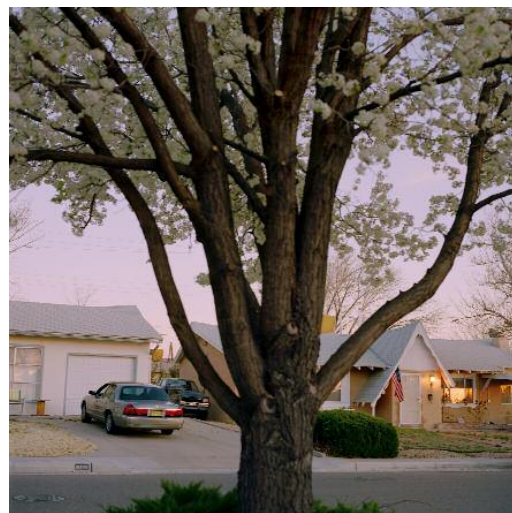
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