



NEW RELEASE

Dotan Saguy *Nowhere to go but Everywhere*

Text and interviews with the Reis family by Dotan Saguy

Designed by Kehrer Design (Hannah Feldmeier)

Hardcover

20 x 24 cm

168 pages

12 color and 77 duotone ills.

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In-depth heartfelt documentary of a family who lives in an old converted school bus parked in Los Angeles

Dotan Saguy met the Reis family, Mormons from Brazil, the day they arrived in Los Angeles in the yellow school bus they call home with their three children. They had come to the United States two years prior to chase the American Dream and decided to explore an alternative lifestyle that would allow them to spend more time as a family and discover the world together through travel.

This body of work documents their trials and tribulations over their ten-month stay in the City of Angels as they struggle as vehicle dwellers, improvised mechanics, unconventional parents, and experimental bread winners while seeking happiness as a family. Accompanying interviews with the family raise topics such as immigration, modern parenting, the housing crisis, and questioning one's religious identity.

This exquisitely designed book is published in a limited edition of 1,000 copies.

»Dotan Saguy's heartfelt photo essay on the Reis Family is both an honest reflection on the other side of the American Dream and a testament to the power of family and love. Not since Sally Mann's 'Immediate Family' has there been anything as powerful or dare I say it so beautiful on this subject matter.«

—Peter Fetterman, Peter Fetterman Gallery

»Dotan Saguy has the eye of an artist and the soul of a journalist. His powerful, intimate and emotional images allow the viewer to connect with the Reis family on an incredibly personal level. We see not only their daily lives and their unique environment

but also their closeness. He brings their struggles to life but more importantly the joy and happiness that surrounds them. This work documents their family bond that will last a lifetime.«

—Mary Cooney, Director of Photography, Los Angeles Times

»Dotan Saguy is a wonder. His deep photographic entanglement with the Reis family has produced a masterpiece. The work is elegant, profound, and celebratory. Think of it as a roadmap for the creative quest. Together, Saguy and his subjects explore the outer bounds of what it means to be truly free as an artist and as a human being.«

—Douglas McCulloh, Senior Curator, California Museum of Photography

»There was nowhere to go but everywhere, so just keep on rolling under the stars.«

—Jack Kerouac

Dotan Saguy teaches street photography and documentary workshops for Leica Akademie and Momena Workshops. His award winning photographs have been published by National Geographic, The Guardian, The Los Angeles Times and many others. His first monograph about the endangered culture of Venice Beach was published in 2018 by Kehrer Verlag and is now in its 2nd edition.

www.dotansaguy.com

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