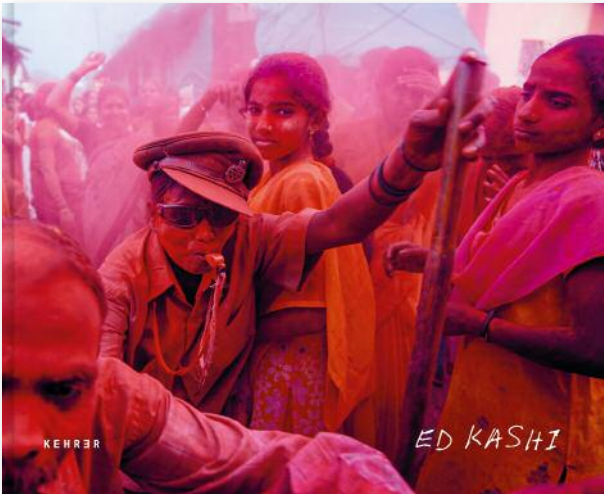


NEW RELEASE



Ed Kashi Abandoned Moments A Love Letter to Photography

Texts by Ed Kashi, Alison Nordström
 Designed by Michael Curry, Mallika Vora
 Hardcover, 30 x 24 cm
 136 pages
 42 color and 26 b/w illustrations
 English
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The new book by American photographer Ed Kashi tells the story about the energy of a moment and the chaos of everyday life.

If the decisive moment reflects reality in tune with the photographer's intuition, flawlessly combining composition and timing, then the abandoned moment is the consequence of a fractional instant of surrender. This collection, made over a 40-year period by renowned photographer Ed Kashi, reveals imprecise glimpses of transitory events filled with frenetic energy – the chaos of everyday life.

Embodying photography's intrinsic power, they preserve moments that can never occur again in exactly the same time and space. When geometry, mood, and possibility unite to unintentionally create something new, the magical and fictional qualities of still photography capture the unplanned essence of existence. In contrast to his journalistic approach of deep personal connection and keen observation, this work is about capturing the untamed energy of a moment with abandon.

From the essay by **Alison Nordström**:

»In a field that offers little time or encouragement for self-reflection, Kashi's deeply personal selection of photographs and commentary offers a rare insight into the cultural and psychological implications of the life he has lived, the things he has seen, and the work he has accomplished. By enabling a reconsideration of his remarkable archive, removed from the usual exigencies of addressing current events, this book allows Kashi to demonstrate some core truths about the nature of photographs and the ways they work. It challenges some of our basic ideas of what photographs can do, and puts forward a way of thinking about the photographs that surround us all, a notion that is of particular significance to practitioners and consumers of photography since the digital turn. Perhaps most importantly, this book demonstrates an innovative and nuanced form for autobiography from someone whose entire working life has been predicated on his own invisibility.«

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Ed Kashi is a renowned photojournalist, filmmaker, speaker and educator who has been making images and telling stories for 40 years. His restless creativity has continually placed him at the forefront of new approaches to visual storytelling. As a member of VII Photo Agency, Kashi has been recognized for his complex imagery and its compelling rendering of the human condition.

Kashi's innovative approach to photography and filmmaking has produced a number of influential short films and earned recognition by the POYi Awards as 2015's Multimedia Photographer of the Year.

Kashi's embrace of technology has led to creative social media projects for clients including National Geographic, The New Yorker, and MSNBC. From implementing a unique approach to photography and filmmaking in his 2006 Iraqi Kurdistan Flipbook, to paradigm shifting coverage of Hurricane Sandy for TIME in 2012, Kashi continues to create compelling imagery and engage with the world in new ways.

Along with numerous awards from World Press Photo, POYi, CommArts and American Photography, Kashi's images have been published and exhibited worldwide. His editorial assignments and personal projects have generated nine books.

www.edkashi.com

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Press images



01_VADHAV, INDIA, 2007. Villagers celebrate the Ganapati Festival to honor the Lord Ganesh. © Ed Kashi



02_BONNY ISLAND, NIGER DELTA, 2004. Children play in the polluted waters of Bonny Island in the Niger Delta where the Nigerian Liquefied Natural Gas plant is located. © Ed Kashi



03_SAN FRANCISCO, CALIFORNIA, USA, 1981. A dog rides in the back of a pickup truck through the streets of the Mission District at dusk. © Ed Kashi



04_HEBRON, ISRAEL, 1995. Visiting Hasidic Jews stroll freely through the Jewish section of Hebron, the contested land in Israel's West Bank. © Ed Kashi



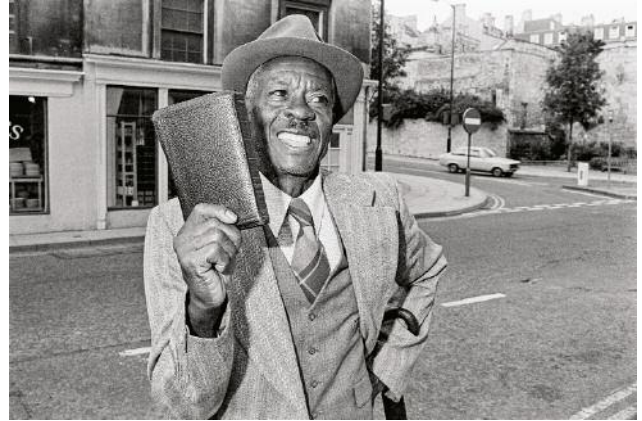
05_BELFAST, NORTHERN IRELAND, 1989. A Loyalist parade marches through the Protestant heartland of East Belfast. © Ed Kashi



06_SPRINGFIELD, MISSOURI, USA, 2014. Patrons enjoy themselves at the Buffalo Tap Bar. © Ed Kashi



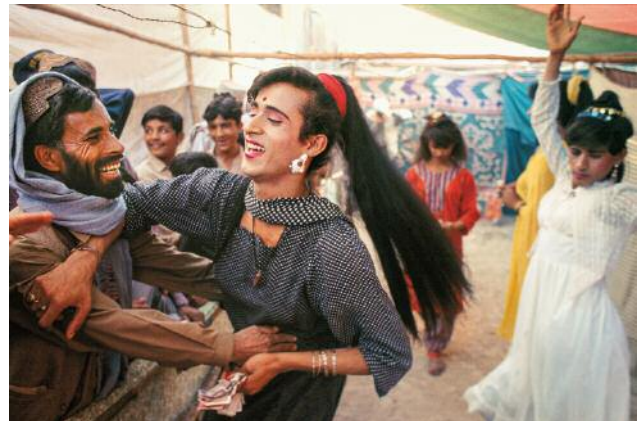
07_AFIESERE, NIGERIA, 2004. Local Urohobo people bake tapioca cakes, known as krokpo-garri, in the heat of a gas flare. © Ed Kashi



08_BATH, ENGLAND, 1977. A Jamaican minister preaches the Bible to passersby in Bath, England. © Ed Kashi



09_BELFAST, NORTHERN IRELAND, 1989. Locals make final preparations for the Eleventh night bonfire, which burns to usher in the Twelfth of July, the most important event of the year for Ulster Protestants. © Ed Kashi



10_BALUCHISTAN, PAKISTAN, 1998. Trans performer at the Sibi Mela Camel Festival. © Ed Kashi



11_BALUCHISTAN, PAKISTAN, 1998. A horse dance is performed at the Sibi Mela Camel Festival. © Ed Kashi



12_BEVERLY HILLS, CALIFORNIA, USA, 2020. Shopping along Rodeo Drive. © Ed Kashi