It was an experiment with an uncertain outcome when the London-based photographer began to shoot portraits of German dominatrixes. He strove to explore the boundaries between the interior and the exterior: What is a mask? What is real? How much veracity is there in the way the women present themselves – beyond glaring red lips and a stern gaze? The results are portraits of strong personalities and wounded souls, of dedication and business acumen, of great empathy and lurid coldness.« (Tobias Schmitz, Stern)

For his project, Max Eicke juxtaposed his photographs with excerpts from conversations and found footage from the Internet, thus questioning the mechanisms of perception in the digital age and, with this, investigating how our society deals with clichéd images.

Max Eicke (b. 1990, Germany, lives and works in London) is an artist who has worked in photography, text and film/video. Among his interests are learning how to see the historical moment we live in and creating works that explore and document hidden worlds with the persistent questioning of existing values and hierarchies. His works have been shown internationally including at Photolreland, Fotobookfestival Kassel, Encontros da Imagem and Lothringen 13 in Munich.

Exhibition
Kulturhalle Tübingen, Germany
09.09. – 01.10.2016

Book Signings
Unseen Amsterdam, Book Market
23.09.16 (2pm)

C/O Book Days
30.09.2016 (1.30pm)
Press images

1 MISTRESS MORRIGAN HEL • London, 2016
© MAX EICKE

2 LADY LANA • Frankfurt, 2016
© MAX EICKE

3 FRÄULEIN SCHMIDT • Munich, 2014
© MAX EICKE

4 BARONESS DAVINA DUST • Munich, 2013
© MAX EICKE

5 LADY XARA • Berlin, 2013
© MAX EICKE

6 BIZARR LADY AMY • Berlin, 2014
© MAX EICKE