

NEW RELEASE

Enrique Asensi, Ralf-P. Seippel (Eds.)
Enrique Asensi

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New works in the grand tradition of Spanish sculpting

Enrique Asensi is situated in the grand tradition of Spanish sculpting. In his abstract sculptures he combines the two classic materials steel and stone: Corten steel contrasts with such differently-colored stones as diabase, dolomite, granite, limestone, or alabaster. Asensi sees and thinks sculpture from the surface outward. He composes spatial picture views. As he does so, the flatness of the steel contrasts with the stone's sculpturally designed, relief-like surface. The color values of steel and stone form a harmonious whole. Alongside the macroview of the sculpture as a whole, Asensi creates microviews of details, such as perspectives, slits, curves, and layering.

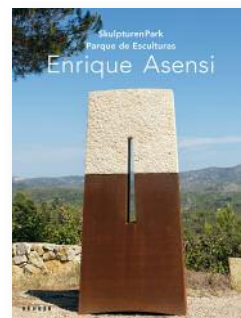
In 2016 we published an extensive illustrated book on the inauguration of the sculpture park of Enrique and Monika Asensi in Can Maginet, see <http://www.asensi.de/sculpture-parc>. While this publication focused on outdoor sculptures, whether sculptures in the park itself, in private gardens or in public garden and park areas in Germany and Spain, this particular book is mainly focused on Asensi's works for the interior space. On the occasion of Enrique Asensi's double exhibition at the Kunstmuseum Gelsenkirchen and at the Contemporary Art Centre Flottmann-Hallen in Herne and due to the different layouts of the two premises, this book presents an overview of his group of works of small and large-format sculptures, his large leaned sculptures on the wall as well as the relief-like wax paintings.

The sculptor **Enrique Asensi** (b. 1950) lives and works in Barcelona and Cologne. Asensi's works can be found in numerous international collections, and he is also present in the public space with his sculptures in both Germany and Spain.

Exhibitions

Enrique Asensi // Duo – Skulpturen und Objekte
Kunstmuseum Gelsenkirchen and Flottmann-Hallen in Herne, Germany, 19 May – 7 July 2019

Tres - Enrique Asensi, Kunst-Station Sankt Peter, Cologne, Germany
8 September – 28 November 2019



Also available:

Enrique Asensi
SculpturenPark /
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04 Exhibition view, Flottmann-Hallen Herne
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06 EDITION GELSENKIRCHEN/ HERNE, 2018
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07 Exhibition view, Kunstmuseum Gelsenkirchen
Front: TORREÓN, 2019 / Back: TORREÓN, 2017,
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08 NO TITLE, 2017
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09 VIDAS HORIZONTALES, 2014, Parque des Esculturas, Can Maginet
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10 Enrique Asensi, 2019
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