



NEW RELEASE 2023

**Guido Gazzilli**  
***Home is Home (All Alone)***

Text by Stefano Ciavatta, Guido Gazzilli

Poem by Gabriele Tinti

Designed by Fiorenza Pinna

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**Intriguing body of work on identity and the conditions of the human being**

*Home is Home (All Alone)* is a diary of images and a long-term research. Stories of places and people in different worlds, in a society in which I explore relationships, private moments, loneliness, abuse, love, nightlife, music and artists' lives. I endlessly investigate the relationship between certain people and the space they live in. (...) In my encounters and desperate search for a home, I have collected storms, tempests, dreams and light winds, and sometimes very cold ones. This collection of images speaks of the search for a definition of identity, and of the inevitability of becoming aware that as human beings we are deeply interconnected but fundamentally alone.

From the text by **Guido Gazzilli**:

*The places and people I met during my life taught me what the city of shelter is. Shelter of the senses, from the chaos of urban experience. The rooms of intimacy where the road penetrates and rest. The shelter of one's intimacy in the jungle of human warmth, the big city. Seek shelter not elsewhere, in the ecstasy of the vastness of nature or in the impervious hermitage where nature is always a threat, but precisely in the hive that welcomes and feeds nocturnal animals. In this eternal carousel I show faces, bodies, shadows, profiles of an out-of-character humanity, in search of truce. I do it with a private, rigorous, compact gaze. To get out of loneliness any gesture seems ridiculous, but it is worth it. Out there gestures and frenzies continue, human pauses and ruptures. The apocalypse can wait.*

**Guido Gazzilli** was born in Rome in 1983. In 2006 he graduated from the IED in Rome in Visual Arts. Since 2010 he's been building a body of work on identity and the conditions of the human being, through personal and subjective narratives. He spent most of his time out in the streets, portraying people and places as personal diaries, often focusing on youth subcultures and musicians.

His work is published in major magazines including: The New York Times, The Guardian, Der Spiegel, Internazionale, Il Sole 24 ore, El Pais, Il Manifesto, Süddeutsche Zeitung, L'Espresso. He works on commission for portraits & editorials for magazines including: GQ, Vice, Rolling Stone, L'Uomo Vogue, Billboard, Smithsonian, Vanity Fair, Purple. Gazzilli has collaborated for several brands including: Nike, Adidas, Fred Perry, Gucci, Fendi, Valentino.

Gazzilli's work has been exhibited internationally and was selected for international awards and artist residencies. He worked as an assistant for Paolo Pellegrin (2010–2013). He teaches workshops in art academies in Italy.

Guido Gazzilli lives and works between Rome and the countryside, he's represented by Contrasto agency.

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Barbara Karpf, [barbara.karpf@kehrerverlag.com](mailto:barbara.karpf@kehrerverlag.com) or [pr.assistance@kehrerverlag.com](mailto:pr.assistance@kehrerverlag.com)

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