



NEW RELEASE

Ronan Guillou

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On a long odyssey across America, Ronan Guillou explores the territories situated beyond the city limits of several states

Produced between 2011 and 2013, the Country Limit series covers a broad geographical zone that extends from the vast plains to the outskirts of American cities in several States. The title refers to the »City Limit« sign that marks the entrance into American urban areas. With a combination of social description and topographical observation, Ronan Guillou presents photographs of Americans in the rural world and of landscapes that are marked by human activity. Exploring the relationship between man and territory, the overall body of work recounts the fragility of a certain America: fragile human existence and fragile nature, together under pressure from the ceaseless demands of contemporary society. Within this narrative are references to the myth of the majestic landscapes and the pioneer era, allusions to a nostalgia for yesterday's adventures and a bygone era.

Ronan Guillou was born in 1968 in France. Inspired by the film "Paris-Texas" by director and photographer Wim Wenders, he chose the United States as the subject of his artistic projects. Ronan Guillou's approach could be described as 'creative nonfiction' and his preferred 6x6 medium format contributes to the zooming in to some essential point.

In 2011 he published his observations of man's place in the graphical and luminous elegance of urban landscapes with his project "Angel". In 2013 he published a collection about the Las Vegas Valley titled "This is not a map".

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In 2014 he was awarded the Prix Photographic de la Ville de Vichy in France for his Country Limit series.

Ronan Guillou is currently working on a project about the American state of Alaska.

Exhibitions and Events:

PARIS PHOTO, 12-15 November 2015 Book signing on NextLevel Galerie's stand D45 15.11.2015, 2pm

December 10th, 2015

Book signing and Country Limit exhibition at NextLevel Galerie

8 rue Charlot 75003 Paris

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