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Håkan Strand Silent Moments

Text by Olivier Delhoume
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In Strand's carefully composed images time is suspended.

Håkan Strand (b.1959) is an award winning fine art Photographer based in Stockholm, Sweden. He brings his Scandinavian influences into his photography to create a style which is characterized by sophisticated simplicity of form, beauty, and lines. It pays tribute to the traditions of the old masters as well as to contemporary photographers such as Kirsten Klein and Michael Kenna. By making use of low light environments, between dusk and dawn, bad weather and gray cloudy skies, the artist creates his elegant and atmospheric black-and white photographs. *Silent Moments* is about turning away from the hectic pace of modern life, putting time aside for moments of stillness and timelessness. With his use of light and shade, rhythm and form, Strand reconnects us with nature in a special way.

in sand, marking an entrance or exit to uncharted paths. Roads disappear into the distance, nibbled away by snow in Finland, or lost in fog in Flanders. A waterfall in Iceland becomes a silky veil. In France, a tide pool pulls us towards the horizon on a geometric black breakwater. We discover the majesty of stone formations in Scotland, Iceland, and USA, resting in water as smooth as velvet. All is peaceful. We are transported. Time is suspended, if only for a moment.«

– excerpt from a text by Olivier Delhoume, Geneva, August 2017

<http://hakanstrand.com>

»In our modern society, time is accelerating. We are constantly being bombarded with trivial or commercial images, and through the media and Internet, we are even affected by human, economic, and geopolitical situations far away. Håkan Strand offers us a different approach to experiencing the world and ourselves. His photography offers us a refuge from the racing whirlwind of our thoughts. [...] With his use of light and shade, rhythm and form, Håkan Strand reconnects us with Nature in a special way. We journey through a misty morning in Italy, snowy skies in Sweden, heavy clouds in England, a hazy evening in Central Europe. Trees have a life of their own, stretching towards the sky, flirting with a lake, staking a claim

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Sandra Dürdoth, sandra.duerdoth@kehrerverlag.com
Katharina Windfuhr, katharina.windfuhr@kehrerverlag.com
Kehrer Verlag, Wieblinger Weg 21, 69123 Heidelberg, Germany
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