



NEW RELEASE 2025

Albertina *Jitka Hanzlová* *Identities*

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The most important—some previously unpublished—series by the renowned photographer

For the second time, Kehrer Verlag publishes a volume on the remarkable work of the exceptional artist Jitka Hanzlová. On the occasion of the Albertina exhibition, this book offers a comprehensive overview of ten of her most important series from 1990 to the present, including previously unpublished works. In her work, Jitka Hanzlová explores the complex relationship between people and their environment, between identity and place. Shaped by the formative experience of exile, Hanzlová raises universal questions about belonging. In her first series *Rokytník* (1990–1994), created after her return to her Czech hometown, she reflects on the transformation of rural community life caught between a socialist past and a democratic future. Later, in the series *Bewohner* (1994–1996) and *Hier* (1998, 2003–2010), she conveys the sense of isolation and alienation of people in European metropolises, often in contrast to nature. Her portrait series *Female* (1997–2000) brings out the individuality of women she encountered by chance in mostly urban settings. In the newly published series *Bohdanka* (2004–2025) she turns to ecological themes and presents the alternative way of life of a large family in harmony with nature. Set once again in *Rokytník*, the series reconnects with her artistic beginnings. Hanzlová's work not only provides a fascinating retrospective of the past, but also offers compelling perspectives for the future.

bensraum. In der Tschechoslowakischen Sozialistischen Republik aufgewachsen, 1982 nach Westdeutschland geflüchtet, erlebt die Fotografin durch die Herausforderung des Exils die Frage nach Zugehörigkeit unmittelbar. [...] Das Werk der Künstlerin mag ihrer Autobiografie entspringen, seine Stärke liegt aber auch darin, dass sie daraus eine gesamtheitliche Perspektive entwickelt.

Jitka Hanzlová, born in 1958 in Náchod, Czechoslovakia, moved to Essen in 1982 to study photography. She is considered one of the most internationally renowned contemporary photographers and has received numerous awards, including the European Photography Award, the Paris Photo Prize for Contemporary Photography, and the Otto Steinert Prize. Her works have been exhibited in prestigious institutions such as the Deichtorhallen in Hamburg, the Museum Folkwang in Essen, the Fotomuseum Winterthur, and the Stedelijk Museum in Amsterdam.

Exhibition

Jitka Hanzlová

Identitäten / Identities

Albertina, Vienna

11.07.– 02.11.2025

From the foreword by **Ralph Gleis**:

Identität als Zugehörigkeit von Individuen – nuanciert untersucht Jitka Hanzlová die vielfältigen Facetten dieses für ihr Werk so zentralen Themas durch das Verhältnis von Mensch und Le-

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Press Images



01_ Untitled 14, 1996 / aus der Serie: Bewohner, 1994-1996
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02_ Untitled, 1996 / aus der Serie: Bewohner, 1994-1996
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03_ Jitka Hanzlová
Diane, Broadway, 1999 / aus der Serie: Female, 1997-2000
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04_ Jitka Hanzlová
Joy Angela, Chinatown, 1999 / aus der Serie: Female, 1997-2000
Courtesy of the artist © Jitka Hanzlová / Bildrecht, Wien 2025



05_ Jitka Hanzlová
Untitled, 1998 / aus der Serie: Hier, 1998, 2003-2010
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06_ Jitka Hanzlová
Untitled, 1993 / aus der Serie: Rokytník, 1990-1994
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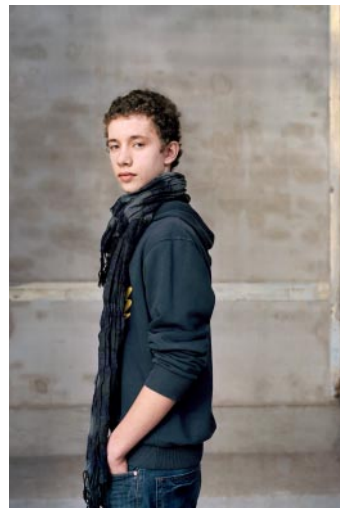
07_ Jitka Hanzlová
Untitled, 1993 / aus der Serie: Rokytník, 1990-1994
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08_ Jitka Hanzlová
Untitled, 1992 / aus der Serie: Rokytník, 1990-1994
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09_ Jitka Hanzlová
Untitled, 2000 / aus der Serie: There is Something I Don't Know, 2000-2012
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10_ Jitka Hanzlová
Untitled, 2011 / aus der Serie: There is Something I Don't Know, 2000-2012
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11_ Jitka Hanzlová
Untitled, aus der Serie: Bohdanka, seit 2004 © Jitka Hanzlová



12_ Jitka Hanzlová
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