



NEW PUBLICATION 2023

Hertta Kiiski *Otherworld*

Texts by Ilari Laamanen, Sini Silveri, Jenna Sutela Illustrations by Jaakko Pallasvuo
Designed by Samuli Saarinen
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New fantastic works by the renowned Finnish artist

Otherworld dreams of a new affinity between the human and the inhuman, the organic and the inorganic, transforming existing hierarchies. Pictured are familiar yet altered landscapes, plants with eyes, heads levitating in the forest, and eyes depicted on a red-tinted seafloor.

Otherworld exists in a framework of youth and love with aspects of the magical, the mythical and the esoteric. Like youth itself, Hertta Kiiski's photographs inhabit a precarious state between daydream and unrest. The book intertwines the imaginary with the everyday through its selection of photographs ranging from analog snapshots to staged and digitally altered portraits, created over a period of seven years.

Text by Sinni Silveri:

There are times we piss into a web. Losing our own, although we drink all the time from a bottle of fresh water. On it is an independent tongue, hair, a nail in high dudgeon. In the night, nonexistence, from which follows waking up together.

The Rebellion tells this story all the time, that being together is at its very core. Getting together.

Not going apart. A group of mindbodies fighting together and then lingering, all lazy and horny. It contains all the hope of the world. That: the arrival of the sameness of bone, flower and friendship, in the midst of clear exploitation.

Hertta Kiiski is a Finnish artist working with photography, moving image, objects, space and oftentimes with animals and her daughters. Her work deals with love, empathy and the relationship between human and non-human. She has an MFA from Finnish Academy of Fine Arts (2015) and a BA in Photography from Turku Arts Academy (2012).

Her work has been presented in galleries and museums in Finland and internationally – including solo exhibitions Primeval Soup at Turku Art Museum and Milky Way at PhotoIreland Festival 2021 and a retrospective solo exhibition Violet Sea at Finnish Museum of Photography 2019.

Following Archive Play (2014, a joint project with Niina Vatanen) and I was an apple and I got peeled – but it was a good thing (2016), Otherworld is her third book published by Kehrer Verlag.

Exhibition

Hippolyte Gallery, Helsinki 27.10.–19.11.2023

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