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Frank Horvat *La naissance d'un regard*

Edited by Karine Lisbonne with the support of
the Frank Horvat Studio

Texts by Frank Horvat, Ranjit Hoskote, Peter Pfrunder

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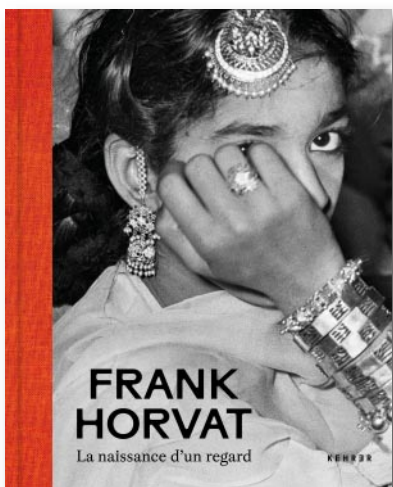
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The beginning of a groundbreaking career: photographic journeys through India and Pakistan

Famous fashion photographer **Frank Horvat** (1928 – 2020) first travelled, aged twenty-five, to India and Pakistan in 1952, after having first encountered Indian soldiers in Switzerland during WWII as young Hungarian Jewish refugee.

He stayed then for two years in India and Pakistan and his first photographs were published in Europe and the USA. As he came back, he had almost become famous even before starting his pioneering fashion photography career.

His photograph of the wedding bride taken in Pakistan in 1952 was notably exhibited by Edward Steichen at the New York Mo-MA in 1955 as part of *The Family of Man*.

In 1962, Horvat made another trip to India.

This book shows for the first time around one hundred black-and-white photographs of these two trips he made to India and Pakistan, encountering the great themes of humankind at the birth of his extraordinary career.

It seems to me that these images 'go beyond the subject', and more generally, that this trip was the true starting point of my journey as a photographer.

— Frank Horvat

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press@kehrerverlag.com or pr.assistance@kehrerverlag.com
Kehrer Verlag, Mannheimer Str. 175, 69123 Heidelberg, Germany
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Press Images



01_ Frank Horvat, Bazaar, Lahore, Pakistan, 1952 © Frank Horvat Studio



02_ Frank Horvat, Husband discovering the face of his wife in a mirror, Lahore, Pakistan, 1952 © Frank Horvat Studio



03_ Frank Horvat, Night market, Lahore, Pakistan, 1952 © Frank Horvat Studio



04_ Frank Horvat, Red-light district of Hira Mandi, Lahore, Pakistan, 1952 © Frank Horvat Studio



05_ Frank Horvat, Karachi, Pakistan, 1952 © Frank Horvat Studio



06_ Frank Horvat, Women listening to Vinoba Bhave speech, Bihar, India, 1953 © Frank Horvat Studio



07_ Frank Horvat, Women at a village well, Punjab, India, 1952 © Frank Horvat Studio



08_ Frank Horvat, Jantar Mantar, New Delhi, India, 1952 © Frank Horvat Studio



09_ Frank Horvat, Man praying, Bombay, India, 1953 © Frank Horvat Studio



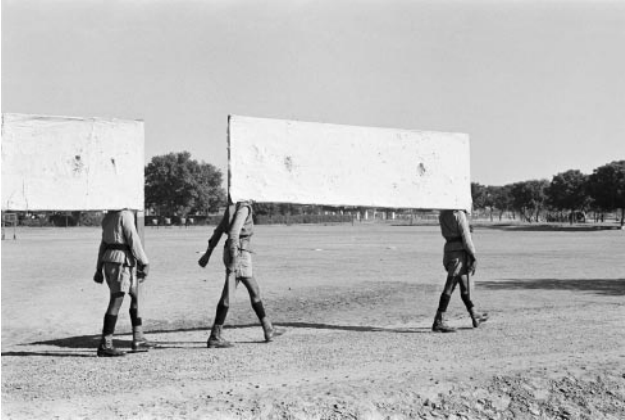
10_ Frank Horvat, Khedda, near Mysore, India, 1953 © Frank Horvat Studio



11_ Frank Horvat, Howra Bridge, Calcutta, India, 1953 © Frank Horvat Studio



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