

NEW RELEASE JULY 2022

Museum Angewandte Kunst, Frankfurt a. M.
House of Norway

Edited by Matthias Wagner K & Sabine Schirdewahn

Text by Matthias Wagner K

Designed by Peter Zizka

Hardcover with color edging

21,5 × 27,5 cm

280 pages

259 color ills.

ENGLISH

ISBN 978-3-96900-087-8

Euro 48,00

Nordic Art and culture merge into places of encounter for travelers in search for a sense of home in the unknown

This book brings together works by Norwegian and Sámi artists and designers, and presents a number of short films from Norway and a production by the Sámi National Theatre Beaivváš (SNTB). It can be read like a journey: with firsttime and recurring encounters, a temporal juxtaposition of various things, moments that will astonish and give pause for thought, and new discoveries in areas where what we have seen initially seemed already familiar. This is intended to surprise and invite us to see in a new way – and also to make art, design, architecture, film, theatre and crafts differently readable. Picture time. Thought time.

From the introduction by **Matthias Wagner K:**

This book is titled HOUSE OF NORWAY – which raises the question whether the house metaphor is at all suitable for travel. Is there not too much home or homeland inherent in this word? Sedentariness? Living in an ancestral place?

The Czech-German-English-Brazilian-French nonconformist thinker and phenomenologist Vilém Flusser (1920 – 1991) once said: “In short, I am homeless because too many homelands are stored within me.” Flusser thus rejected not only the concept of “homeland”, but also everything that is entrenched in the way we think. He no longer perceived the house as a protected place where nothing from the outside could penetrate once the front door had been closed and the blinds lowered. What he saw in place of solid, impenetrable walls were “holes”.

And indeed, our houses are riddled with holes, the walls penetrated by cables and ducts and the emissions generated by digital technology. A stranger, be it a welcome or uninvited guest, no longer has to physically intrude into a house to get inside. Nor does one have to leave the house in order to get out. Using the theme of holes, Flusser

referred not only to the aspect of the nomadic in physical life and in thought, but also to communication relations within which categories liquefy themselves in the process of communicating. The HOUSE OF NORWAY sees itself as a mutable space, a space of possibility.

Artists / Designers: Torbjørn Afdal, Heidi Bjørgan, Liv Blåvarp, Inger Blix Kvammen, Hans Brattrud, Birger Dahl, FFB (Joar Nango, Eystein Talleraas, Håvard Arnhoff), Frank Ekeberg, Marit Eken Kalager, Andreas Engesvik, Sune Enoksson, Nikolaus Fankki, Sverre Fehn, Svein Flygari Johansen, Edda Gimnes, Sidsel Hanum, Per Heimly, Kjersti Johannessen, Willy Johansson, Regine Juhls, Jørn Are Keskitalo, Torbjørn Kvasbø, Petteri Laiti, Matt Lambert, Håvard Larsen, Jonas Mairland, Britta Marakatt-Labba, Kari Mølstad, Edvard Munch, Peter Opsvik, Synnøve Persen, Grete Prytz Kittelsen, Hans Ragnar Mathisen (KEVISELIE), Johan Rist, Sámi National Theatre Beaivváš (SNTB), Guri Sandvik, Máret Anne Sara, Ken Schluchtmann (Peter Zumthor, Louise Bourgeois), Martin Solem, Kari Steihaug, Elisabeth Thorsen, Ingrid Torvund, Manuel Vadillo Benitez, Paolo Venini, Tone Vigeland and Jan Eric Wold Skevik.

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Phone +49 (0)6221/649 20-18 | www.kehrerverlag.com

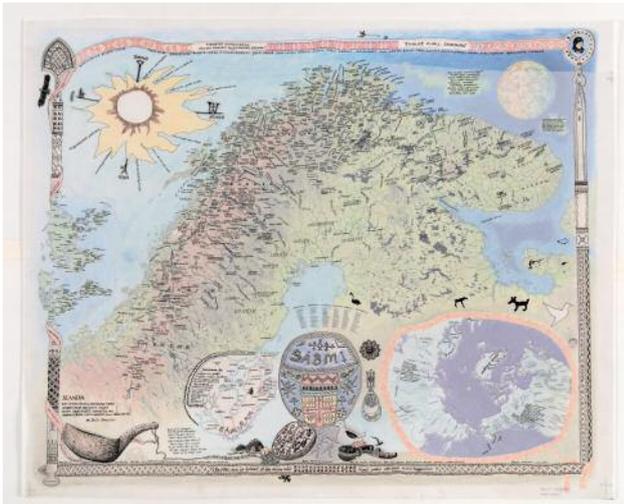
Press images



01_Edda Gimnes: *Dress Maren, handbag Ingeborg, hat Ninni, shoes Emily*, Spring-Summer Collection 2017
© Edda Gimnes



02_Elisabeth Thorsen: *Carpet*, 2013
© Photo: Tonje Kornelie



03_Hans Ragnar Mathisen (KEVISELIE): *Åarjelsae mieh Maadtoe – Dajve(Sámi land, with place names only in Sámi)*, 1974 – 75
© Photo: Wolfgang Günze



04_Havard Larsen: *Untitled*, 1992
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05_Joar Nango: from *Meahccetrošša Matatu in Sin Kárášjohka / Karasjok: Eai čuovo mearriduvvon luottaid, eaige vissis njuolggadusai*(They don't follow routes and they don't conform to the prescribed order), 2011
© Joar Nango



06_Kari Mølstad: *Cocoon*, 2019
© Photo: Joern Hagen



07_Kari Steihaug: *Rue de Fourly*, 2018
From *Does anyone know*
© Photo: Thomas Tveter



08_Måret Anne Sara: *Loaded – Keep Hitting Our Jaws*
2018, Part of *Pile Power*
© Måret Anne Sara



09_Munch: *A bird of prey has entrenched itself within me*, around 1930,
MM.T.02547-a21



10_Tone Vigeland: *Untitled*, 1981
© Photo: Sabine Schirdewahn



11_Ingrid Torvund, *When I go out I bleed magic*
2015, *Under Earth Trilogy 2*, Film



12_Ingrid Torvund, *I found you under earth, under blood* 2019, *Under Earth Trilogy*, Film