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## **Wilma Hurskainen**

The Woman Who Married a Horse

Text by Sanna Lipponen

Designed by Anna Mattsson, Suomi Design Oy  
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92 color ill.

English

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**Dream-like horse stories, seemingly borrowed from girls' books and folklore**

Wilma Hurskainen's monograph *The Woman Who Married a Horse* examines the relationship between humans and horses. In art, the horse is a symbol that does not seem to wear out with time; it rather seems to defy definitions.

In her images, Hurskainen borrows horse stories from girls' books and folklore. The book tells about the ability of the photograph to create something dream-like. The seemingly innocent images also raise questions of the meaning of free will, cooperation, responsibility, and language. Communication between two species is possible but it is always limited. The animal seems to have served as a mirror in which humans see a reflection of themselves, a reflection they have no other access to. But the more instrumental the human being's attitude towards the animal is, the more muddled his mirror becomes.

**Wilma Hurskainen** (b. 1979 in Vantaa, Finland) has previously published two monographs: *Growth*, 2008 and *Heiress*, 2012. Her works have been on display at several solo and group exhibitions in Europe and Asia.

[www.wilmahurskainen.com](http://www.wilmahurskainen.com)

### **Exhibitions**

*Second Skin*

Altana Kulturstiftung, Bad Homburg v. d. Höhe, Germany

16.10.2016 – 19.02.2017

*International Young Photographers*

Daegu Photo Biennale, Korea

October 2016

Nykyai, Tampere, Finland

08.10. – 02.11.2016

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