



NEW RELEASE

## Jeffrey A. Wolin Faces of Homelessness

Texts by Christoph Irmscher, Jean Louis Poitevin

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**Portraits and stories of homeless individuals make this growing and vulnerable community visible.**

Homelessness takes many forms beyond living on the streets. Factors besides mental illness and addiction contribute to the problem. There are homeless veterans; families who were evicted when their residences were foreclosed on; people with sudden medical expenses that insurance didn't cover. Job loss, divorce, death of a spouse or parent, domestic violence, discrimination based on sexual orientation, lack of affordable housing, etc., all drive homelessness. There are working poor who live in vehicles or tents and work full-time jobs. Most people experiencing homelessness are invisible, living doubled up with friends or family, in shelters, hospitals or Single Room Occupancy hotels.

Jeffrey A. Wolin photographs and interviews a wide swath of this vulnerable population and includes their own words directly on their portraits to dispel our firmly-held stereotypes.

From the text by Jean-Louis Poitevin:

*»Adhering to his approach as an artist, Jeffrey A. Wolin again attempts to lift the veil of indifference with his camera. By rejecting indifference, and after years documenting people cast away by life, Wolin reaffirms his adherence to a social and ethical art. And it is by working through these strata that he gets close enough to put his finger—the same finger that releases the shutter—on the infinite possibilities of human beings whose lives may be full of “miracles” but that the world would rather ignore.«*

**Jeffrey A. Wolin** is Ruth N. Halls Professor Emeritus of Photography at Indiana University. Wolin's photographs have been exhibited in over 100 exhibitions in the US and Europe, including solo shows at the Art Institute of Chicago, International Center of Photography in New York, George Eastman Museum in Rochester and the Museum of Contemporary Photography in Chicago and group exhibitions at MoMA, Whitney Museum, and LA County Museum of Art. His photographs are in the permanent collections of numerous museums including the Metropolitan Museum of Art, New York; Los Angeles County Museum of Art; San Francisco Museum of Modern Art; Nelson-Atkins Museum of Art, Kansas City; Cleveland Museum of Art; Houston Museum of Fine Arts; Art Institute of Chicago; New York Public Library; George Eastman Museum, Rochester; Whitney Museum of American Art, New York; Bibliothèque Nationale de France, Paris; and Museum of Modern Art, New York. Wolin's work is included in dozens of books including six monographs, among them *Pigeon Hill. Then & Now* (Kehrer 2016). Wolin is the recipient of two Visual Artist Fellowships from the National Endowment for the Arts and a Guggenheim Fellowship. He is represented by Catherine Edelman Gallery in Chicago.

### Exhibition and Talk

Catherine Edelman Gallery, Chicago, USA, 10.12.2021–26.02.2022

Zoom-Talk for the Museum of Contemporary Photography, Chicago, 17.12.2021, 12 p.m. CT

<https://www.mocp.org/events/event?id=37944546162068>

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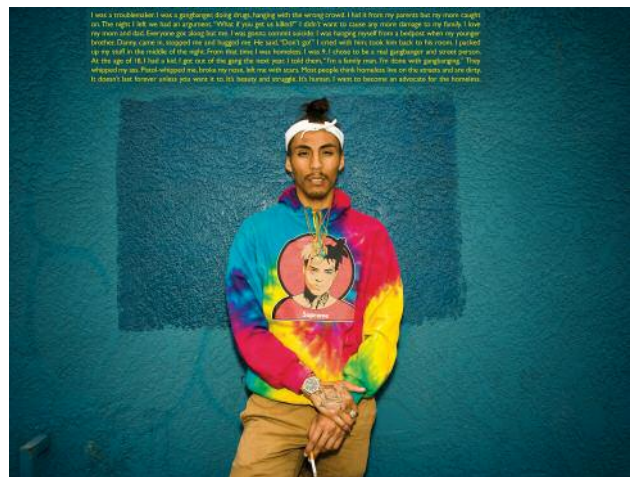
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