

NEW RELEASE 2025

**Dalia Johananoff Kenneth**  
***Mirror Mirror***  
***Mistaken Memories Project #2***

Edited by Eldad Rafaeli

Text by Dalia Johananoff Kenneth

Designed by Guy Saggee

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57 color ill.

English

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**Selfies from the past: an extraordinary book project between father and daughter**

After her father's death, Dalia Johananoff Kenneth discovered tens of thousands of photographs he had taken and developed in his darkroom in the 1950s and 1960s. Hidden away for decades, the prints, curled at the edges, unordered and fragile, revealed an unexpected dimension of his life and creative spirit. This discovery became the foundation for her acclaimed book *Mistaken Memories. A Love Letter To My Father* (2023), winner of the German Photo Book Award.

With *Mirror Mirror. Mistaken Memories Project #2*, Johananoff Kenneth continues this exploration by focusing on her father's self-portraits, images we would now call "selfies."

Through these photographs, his self-directed gaze encounters her contemporary perspective as daughter, artist and curator. The result is a deeply personal collaboration across time, bridging intimacy, memory, and artistic vision.

*Mirror Mirror. Mistaken Memories Project #2* is published as an edition of 500 signed and stamped copies, highlighting its intimate and limited nature.

**Dalia Johananoff Kenneth** (b. 1960) studied Filmmaking at the London Film School and later continued her studies with the Continuous Education Program at the International Center of Photography, New York City. She edited, produced, and developed content for the BBC as well as for the Israeli television and movie industry. Her work has been widely exhibited, and she has curated and served as co-art director of the Israeli International Photography Festival. *Mirror Mirror* forms part of her ongoing *Mistaken Memories* project, which examines the intersections of identity, family legacy, and the enduring power of photography.  
[www.mistakenmemories.com](http://www.mistakenmemories.com)

From the text by **Dalia Johananoff Kenneth**:

*While sorting through my father's belongings after he passed away, I came across several boxes in the attic, each filled with thousands of prints. They were not neatly archived or dated—just loose prints, curling at the edges, sticky, and in a total mess. It was the first time I had seen his work, the results of those long, quiet hours he had spent behind a closed door. (...)*

*Through his self-directed gaze, I found myself seeing him reflected in an unexpected light. This book is, in a way, a collaboration between us—his eye behind the camera; mine, many years later, framing and curating what's left behind.*

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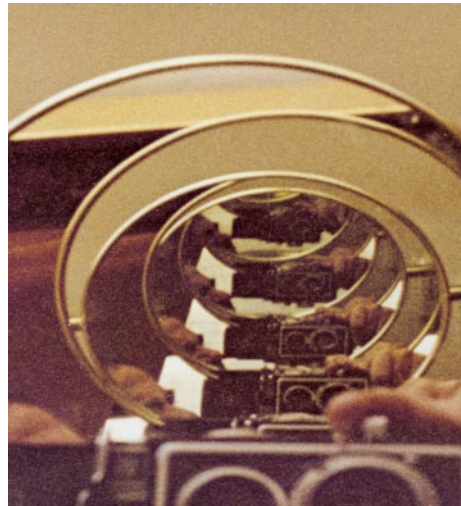
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